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McCloskey Bombs as **CHR Keynoter**

Senate Hopeful Booed & Leaves in Huff

by Allen White

Republican Congressman Pete McCloskey appeared last Saturday at a Coalition for Human Rights Conference studying the legislation known as the Family Protection Act. In a brief period lasting less than fifteen minutes, McCloskey presented an unpopular viewpoint, was hissed and booed by the audience, walked off in disgust and labeled the group "a bunch of crazy people."

The incident may have been the most dramatic and hostile reaction a national office holder has received in this area in recent years. The epi-sode was viewed by some as an insult to San Francisco's Gay community and by others as rude treatment to a U.S. Congressman.

U.S. Congressman.

Once he opened his mouth it became clear that McClaskey was unprepared to discuss the Family Protection Act. A local friend of McCloskey had provided his office with a briefing report which evidently was not given to the Congressman. On Saturday morning when he arrived, Conference co-chair, Randy Stallings and Cornerstone representative, Chris Bowman were asked by McCloskey for a rundown on the bill prior to his entrance into the meeting room.

He was provided with a nine point summary of items in the bill which were suggested as appropriate in writing letters to Senators and Congresspeople.

He chose to target the item which "would deny federal money to any public or private individual, group, foundation, commission, corporation, association or other entity for the purpose of advocating, promoting or suggesting homosexuality, male or

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female, as an acceptable alternative lifestyle." His positernative lifestyle." His position is that he would not support funding federal money to advocate any lifestyle, homo-sexual or heterosexual, and

ble when he then stated that he would, at the same time, be opposed to any person who would flout in public their lifestyle, homosexual or heterosexual.

Pete McCloskey Replies

Congressman McCloskey phoned the Bay Area Reporter—at our request—to clarify his position on the Family Protection Act. He said his appearance at Saturday's Coalition for Human Rights workshop was like walking into a buzz saw. He also said that when he is booed, his natural reaction is to take off the gloves.

McCloskey said

I oppose discrimination against Gays.

I opposed the Family Protection Act.

Still I think people are crazy to take on all parts of a bad law. It's typical of the kind of thing — when 80% is acceptable and 20% is not — that gets us nowhere.

Gays in opposition to the act should not take on other provisions of the act which are entirely appropriate. Secondly it's insane to ask for federal money to promote a homosexual lifestyle.

I am opposed to the use of federal funds to promote, advocate or suggest a homosexual lifestyle, equally I am opposed to federal funds to promote a heterosexual lifestyle. In my judgement the Gay community goes too far when it asks for federal money to promote a homosexual

I will defend the right of sexual privacy. Still it is insane to ask for federal money . . .

not intrude in any private conduct.

He started to run into trou-

McCloskey then said that the Family Protection Act was a marvelous vehicle for dia-

The Family Proceeding Act's aman Rujuts The Coalition R

Republican Senate hopeful, Pete McCloskey — runs into static at Coali tion for Human Rights weekend workshop. (Photo by Rink)

logue regarding these issues.

He then repeated that he was against using money to promote any lifestyle.

The Congressman then jumped to the sections which concern employment discrim-

At this point the audience was becoming vocal in its objection to the position of Pete McCloskey. The reason was that many of the people had just read a National Gay Task

Force summary which quoted the Congressional Research Service of the Library of Congress and stated that the anti-Gay provision in the Family Protection Act could be viewed legally as meaning: "No person who is a homosexual or who even intimated that homosexuality might be an acceptable lifestyle could receive any Federal funds under such programs as Social Security, welfare, veteran (Continued on Page 4)

(Continued on Page 4)

PD Inspector Sues Over Critic's Letter



CUAV staffer Randy Schell finds himself being sued by an insulted ho le inspector. (Photo by Rink)

Homicide Inspector Frank Falzon has filed a \$1,250,000 lawsuit against Randy Schell. Schell, CUAV's Client Advocate Specialist was accused of injuring Falzon in a letter he wrote last summer to the Bay Area Reporter. The letter was run as a guest column because of its length and the nature of its contents rather than in the open forum. The letter appeared in the July 30 issue.

the July 30 issue.

The letter dealt with the unsolved murder of Thomas Hadley. Schell an intimate of Hadley was not pleased with San Francisco Police Department Homicide Detail's handling of the investigation. Hadley was found murdered in the Haight Ashbury last year. There were no arrests, and the assailants remain at large. Schell's letter criticized Falzon's handling of the case. He wrote "a clear pattern of gross deficiency has emerged." He added "Clearly to me, Inspector Falzon and Homicide have not acted in a manner befitting police officers." Fal-

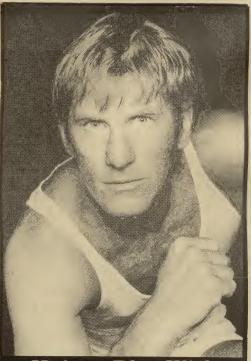
zon subsequently denied all of Schell's accusations.

In the suit attorney James P. Collins charges that his client was injured "in his occupation because it reflects negatively on his ability as a homicide inspector."

Collins pleaded that Schell's piece was motivated by "personal animosity, hatred, and ill-will" toward Falzon. In addition Collins claims that Schell either knew it was false or had no reasonable grounds for believing it was true.

Because of the article's appearance Falzon suffered loss of his reputation, shame, mortification, and hurt feelings. Repairing these damages will cost a quarter of a million dollars says the homicide inspector. cide inspector

Because of Schell's "feelings of hatred and ill-will" for Falzon and his "desire to oppress" the veteran inspector would have Schell punished by a fine of a cool million.



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CRIR Motion Nixed by County GOP

by Wayne Friday

On November 5, Duke Armstrong, the President of the Gay Concerned Republicans for Individual Rights (CRIR) presented the San Francisco County Republican Committee with a resolution in support of HR3254. The bill is now pending before the House Judiciary Committee that would repeal the provisions of the Immigration law that forbid entry of Gay tourists into this country.

In a move that proved both disappointing and shocking to the Gay Republicans, the GOP County Committee refused to endorse the Armstrong resolution, and put the Republican Party in San Francisco County on record as being unwilling to welcome Lesbians and Gays to the United States, and specifically the City, often thought of as the Gay Capital of the world.

Gay Capital of the world.

The GOP County Committee, consisting of 31 voting members needs an absolute majority to pass the resolution supporting Gay tourists since it was a "public position statement." However, when the votes were counted of those 19 voting members in attendance, only 15 voted in favor of the pro-Gay resolution, while one voted against, and three others, including the County Chairman, Lester O'Shea, voted to abstain. The vote of Chairman O'Shea, or any one of the other abstaining votes would have been sufficient to pass the Armstrong resolution.

Some Gay Republican

Some Gay Republican activists here were outraged that the county committee of one of the major political parties in the City and County of San Francisco would refuse to endorse such a pro-Gay resolution. One Gay Republican, who asked to remain anonymous, said, "This is just enough to make me change my registration to the Democrats." Former CRIR President Kevin Wadsworth, a long-time political activist and two-time candidate for Supervisor, in a letter to Armstrong protesting the County GOP vote, said that he was "most disappointed, though not surprised." Wadsworth, long at political odds with the leadership of the County Republicans — Mr. O'Shea in particular — said that he was "furious that our County Chairman would abstain in this vote, thus ensuring it defeat."

Wadsworth, noting that this was probably the only time that CRIR ever turned to the County GOP for assistance for anything, including the issue of human rights for Gays, suggested that as long as O'Shea is the County boss, that CRIR not participate in volunteer functions for the Party. Wadsworth bitterly commented that "evidently Mr. O'Shea does not need or want queers manning phone banks, obtaining referendum signatures, or entering this country."

Lester O'Shea told the Bay Area Reporter that he had seen the Wadsworth message to Armstrong and said that he considered it to be "a very illconceived letter, but that it isn't the end of the world." O'Shea told this writer that political advantage." A little homework by Mr. O'Shea would have shown that the House bill is also co-sponsored by a number of Republicans.

cans.

CRIR President Armstrong, discussing the failed resolution with the Bay Area Reporter, clearly wanted to avoid any further rancor between the Gay Republicans and the County Committee, but said that he intended to try again by sponsoring the resolution again in January. Board of Supervisors President John Molinari and Supervisor Lee Dolson, both Republicans, are associate members of the County Committee and are not allowed a vote, while Senator Milton Marks' delegate, Larry Hughes, voted in favor of the resolution. According to both Mr. O'Shea and Duke Armstrong, the lone Republican voting against the resolution was John Carney, who the Bay Area Reporter was unable to reach for comment.



Kevin Wadsworth not happy with

the reason he voted to abstain, and thus defeat the resolution, was that "the two Burton Brothers were cosponsors," and that he was afraid that the affirmative vote would somehow "be giving them (the Burtons) some

CRIR Elects Officers

Attorney Duke J. Armstrong was re-elected president of Concerned Republicans for Individual Rights by acclamation at the club's annual elections held Monday, November 16, at the Pride Center in the Western Addition. The political club also selected Alan G. Grant, senior vice president of United Federal Savings and Loan, as its first vice president for next year. Other officers elected for 1982 are: Second Vice President, Dominica Leung; Corresponding Secretary, Christopher Bowman; Recording Secretary, Walt Fraker; Treasurer, Bobby A. Futch:

Where to Dine on Thanksgiving

If you're like so many in the Gay community this season and can't make up your mind where or how to do your turkey, why not leave the cooking to one of the town's professionals. Eat out in style.

POLK STREET	
*P.S 441-	7798
PRESIDIO	
Club Dori 931-	5896
HAIGHT STREET	
A Touch of Europe	9232
MARKET STREET	
The Mint	
Church Street Station	1266
SOUTH OF MARKET	0700
Castle Grand Brasserie	
CASTRO	9330
Fanny's 621-	5570
Patio Cafe	
Maggie's (at 24th)	
MISSION	
Le Domino	
Fickle Fox	3373
DOWNTOWN	
Abbey Room (Atherton Hotel) 474 Jackson's 397	
The Line Up	
Studio West (Buffet) 781-	
EAST BAY	
Revol (Oakland)	7647
Bench & Bar (Oakland)	2266
- SAN MATEO	
B Street 348-	4045
RUSSIAN RIVER	0.484
Fife's (707) 869-	0656



Strong Winds Buffer Democratic Encampment

Local Democrats pow-wowed this past weekend in that ever more popular pub-lic space, City Hall Rotunda. lic space, City Hall Rotunda. The major asset of the Rotunda is its spaciousness and grandeur; another blessing to some is with the assembled dignitaries on the grand staircase, the speakers' voices reach no further than the first three rows of party faithful. Considering the low level of political rhetoric anyway, those beyond the audio limits happily conducted business as usual (cocktails, chatter, hors d'oeuvres, chatter, and making the rounds).

The event was billed as a

The event was billed as a tribute to the late assassinated Mayor George Moscone and to launch a revival of Democratic Party momentum by showcasing party stars. As one party mixer and shaker put it the affair never gelled.

The event had several things going against it to deny labeling the evening an unqualified success. (Albeit 60,000 was raised.) Faithful were forced to brave the cruelest rain and wind storm in San Francisco's recent memory. Most weather reports were advising people to get home and stay home because the weather was only going to get worse. Wrapped in rain gear and assorted heavy storm protection, guests arrived a bit bedraggled only to find the Rotunda uncomfortably hot when one would have suspected it to be cold, cavernous, and wind whipped. To make matters worse for many who arrived soon after work at 5:15 the bar wasn't set up until well after 6:30 pm (or so it seemed). More than a few of the clan were getting downright cranky (save for the few TGIF late lunchers who were still coasting on their three martinis). Commented PUC Chairwoman Claire Pilcher who was telling friends of her recent registration switch from Republican to Democrat with a sigh. "One thing I can say for a republican function: you'd never run into a noshow no host bar." One got the feeling from listening to Democratic war horse and DA's aide Anne Daley that things like getting the bar there shouldn't be left in the hands of Young Democrats. (We learned later that Anne got so hot and sweaty at the Rotunda, she went home and took a shower between tribute and Fairment dinner.)

Another inherent downer was tributing George Moscone close by to the room in which his blood was spilled, and below the corridors that his assassin stalked reloading the murder weapon to take out Supervisor Harvey Milk. The event was two weeks shy of the third anniversary of the dual murders. Once again this November 27 a candlelight procession will terminate at the steps of City Hall. The event's sponsors presented a narrated slide show of the political life of George Moscone. The photographs were supplied by the Moscone family and his former press aide Corey Busch. Cocktails and hoopla were hard pressed competting with funeral sadness and fond memory.

For the Moscone Tribute the State and City Democratic Party turned out the big chiefs. Special guest was former Vice President Walter Mondale, looking fine and fit. Other Sachems included Senator Alan Cranston looking thin and older, Congressman Phil Burton looking wet and rumpled, Assembly Speaker Willie Brown looking askance at SFPD attorney Law Wilson (who's been presspushing the Studio West shutdown campaign), Harry Britt looking heavier and one of the few aware of the Rotunda's nonacoustics '(Harry could be heard) and Leo McCarthy beaming and taking premature bows as the next Lieutenant Governor of California. California.

California.

Similarly an excess of sentimentality would have been inappropriate as an excess of political horn blowing. One sensed that the Democrats still haven't recovered from their 1980 national repudiation. They still cower as pups with their tails tucked beneath their legs. Cranston was the most recent to feel the sting of Reagonmetric victory, and Mondale — who shares heavily the burden of the Democratic defeat — doesn't look yet like a standard bearer (despite all his calls to rally round the cause). the cause).

the cause).

Much in evidence were the Harvey Milk Demos, with presidentess Gwenn Craig looking ever more fetching in dress up threads. Much not in evidence were Alice B. Toklas top notchers (although some of whom could still be avoiding this writer after his tickle on their recent dinner). The handling of the ribbing distinguished the troopers from the trolls. The best sport of all — Lia Belli who informed this writer of his article's error that she hadn't brought to the dinner (as reported) a clutch purse full of bad jokes but in truth a steamer trunk full of bad jokes.

After the Rotunda tributes

bad jokes.

After the Rotunda tributes and tribulations, the more affluent of the faithful umbrellaed and taxied (at their own expense thankfully) their way to the \$125 a plate banquet. Some 800 attended; Mondale was again the main attraction, and the night was electrified with whispers of 1982 scenarios of a "Fritz" Mondale/Dianne Feinstein ticket. The mayor had just flown in from a ERA-objected to trip to Chicago. The governor was there with also also rans trying him to cough up some more judicial appointments. All the while the Dick Hongisto team were all chummy and chumming knowing that the big story in Saturday morning's Chronicle was to (Continued on next page)



Steps of the City Hall Rotunda provided the stage for politicians gathered for the George Moscone tribute Behind the speaking Harry Britt are Senator Cranston, Walter Mondale, Willie Brown, and various wives (Photo by Rink)





CHR Briefs

The Coalition for Human Rights will hold its monthly membership meeting at 5:30 pm, November 18, at New College, 777 Valencia Street (between 17th and 18th Streets), San Francisco. All are encouraged to attend and observe, and to apply for membership in the Coalition. The Coalition is a broadly-based umbrella organization of Gay organizations and other community activists.

The Coalition's committees and executive committee have been working diligently in the last month. At a standing room only meeting, Coalition met with the MALDEF (Mexican American Legal Defense and Education Fund) leadership forum, and will be meeting routinely "to demystify images we have of each other's community, and to develop common goals and projects."

and projects."

At the upcoming meeting, the Coalition will be devoting an hour to discuss the issues of Police/Lesbian and Gay relations and violence against Lesbians and Gays for the purpose of developing a general concensus, finalizing a resolution on the matter, and preparing for a meeting with the Mayor and other city officials to be held next month. It will also be considering revised procedures relating to vised procedures relating to the handling of new issues and the selection of members to the Coalition.

Democrats (Cont.,

be theirs and wherever Dianne would go Hongisto unlike sourball Kopp was sure to benefit. Dryer eyes doubted not in the least that Mondale's VP fish hook would be dangled before more than one hungry worm and home town hero in the next three years. (It's called sewing up the yokel locals . . .)

And since we'll see all the old boys and new girls on fishing expeditions gearing up before we care to — a Mondale/ Feinstein ticket is as about as heady and as possible at this point as a Feinstein/Mondale ticket. Let's see now point as a reinstein mondate ticket. Let's see now . . . are there any sister cities in Central America and Israel . . . shame not to tie up that ERA vote when it's there for begging."

begging.

Politics is the stuff of things fetched far. Lady Di has two uncanny things going for her: brilliant media relations, presence, and manipulability; secondly a history of incredible good luck. Not only was she born with a silver spoon in her mouth but with a brass ring in her mitt.

Her albatross remains the San Francisco Gay community; we are both the key and the cross to her career. In this context the love/hate relationship between her and the Gay community makes more sense. We both have the power to make the other miserable. We both have the power to open or close the door on a brighter future for each other.

(Continued from Page 1)

McCloskey Bombs as CHR Keynoter



After the McCloskey brusque exit, Kerry Woodward (I) of Gay Rights National Lobby defended the Sena torial hopeful against those who had razzed the Peninsula Congressman. (Photo by Rink)

programs or student assistance."

He then stated that he was for Gay rights and though his vote was one of abstention on the recent Washington, D.C., legislation, it was only so because at the time he was in California campaigning for the U.S. Senate.

He then said the attitude of the group was wrong and they were going to lose. With that McCloskey walked off the stage and out the door.

the stage and out the door.

The Bay Area Reporter asked him for a position on why he left. He said, "They're all a bunch of crazy people." The comment was repeated for the Saturday evening news on Channel 7. The group he called a bunch of crazy people is made up of every Gay Republican and Democratic political club in San Francisco. Also Gay lawyers, Gay physicians and Gay teachers groups and organizations as Operation Concern, the Tavern Guild, the Pacific Center and the San Francisco Human Rights Commission. In all, the Coalition for Human Rights has almost fifty In all, the Coalition for nu-man Rights has almost fifty member organizations cover-ing virtually the entire Gay and Lesbian political, busi-ness and social service com-

As McCloskey left the room, he was followed by

drazed the Peninsula Congressman. (P) several CRIR supporters. One of those leaving the room was Kevin Wadsworth. His position was that McCloskey had made a serious error in his presentation of his views. At the same time, Wadsworth was critical of the rudeness displayed by the over 150 in the room at the time. Duke Armstrong, president of CRIR, who was not at the meeting, suggested that possibly McCloskey's departure was justified because, indeed, "the crazies of the Gay community could have been at the meeting," He further stated that CRIR had considered withdrawing from the Gay coalition because of their strategies.

Upon his departure, McCloskey went to what was called the First Annual Jerry Brown Waffle Roast. Evidently the purpose of the event was for McCloskey and others to criticize Jerry Brown for waffling on issues...

At the same time, the conduct of McCloskey seemed odd when it is realized that he had been a champion of Gay rights for almost 16 years in the United States Congress. As a politician, it was also apparent that he should have been able to keep the control over this audience which was gracious in its welcome. It should be noted that several times in the past Congress-

man McCloskey has stated that he is opposed to the Family Protection Act.

The overwhelming conclusion of the CHR delegates was that the Congressman was simply not informed about the particular portions of the bill which he discussed and which are part of a rather large piece of legislation.

Co-chair Randy Stallings noted that McCloskey's comments graphically illustrate that the educational work of the Coalition for Human Rights is "cut out for us." Republican McCloskey not only will be personally voting on this piece of legislation but also has political pull to carry several other congresspeople with him.

With regard to the charge of rude treatment by the audience, it is questionable whether the response of the audience was one of rudeness as much as one of shock. The questions which he was asked were for the most part not questions which he was asked were, for the most part, not inappropriate considering the comments McCloskey had made. On the other hand, if the audience showed anger, McCloskey can equally be questioned for being so unprepared to discuss a matter which is considered of prime concern to the Gay community both locally as well as nationally.

Allen White

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rch Readied

Preparations are almost completed for the third annual candlelight memorial to the late Mayor George Moscone and Supervisor Harvey Milk. Scheduled to begin promptly at 8pm on Friday, November 27, the candlelight march is expected by organizers to draw several thousand participants from throughout Northern California.

Northern California.

The memorial, sponsored for the past three years by the Harvey Milk Gay Democratic Club, is produced by Cleve Jones and Castro Street Fair organizer Rick Slick. Glenne McElhinney, co-chair of the Lesbian and Gay Freedom Day Committee, serves as monitor coordinator.

Milk Club officers and Jones have met with Police Department representatives and are confident that the necessary permits will be issued for the Market Street march and the City Hall program. (Denial of march permits last year contributed some tension to the event.)

Confirmed participants in the City Hall program following the march include recording artist Holly Near, the duo of Casselberry and Dupree, the Bobby Kent Band, the Lesbian Chorus and the cast of Street Dreams, currently performing at the Old Spaghetti Factory in North Beach. Originally produced on Broadway under the name Inner City, the show was coproduced by Harvey Milk—the last theater production Milk was involved in before leaving 'New York for San Francisco with lover Scott Smith. Speakers include Supervisor Harry Britt, Judge Mary Morgan, and Immigration test case Carl Hill from London.

The Harvey Milk Gay Democratic Club, in a letter inviting organizations to endorse the memorial, describe Milk and Moscone as "men of great compassion, humor and compatibated to the proper service of the proper service o commitment to progressive political ideals." Milk, the first openly Gay elected official in

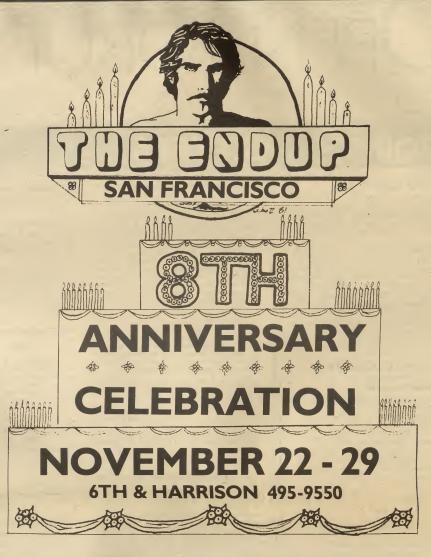
California, has become an important symbol to the Lesbian/Gay movement world-

wide.

The 1981 Memorial has been endorsed by a wide range of community and political organizations including the three Gay/Lesbian Democratic clubs, National Women's Political Caucus, Mexican-American Political Association, Latino Democratic Club, Chinese-American Democratic Club, Golden Gate Business Association, Hotel and Restaurant Employees Local 2, Gray Panthers, Coalition for Human Rights, and many others.

The Candlelight March will assemble between 7:30 and 8pm — regardless of weather — a week Friday, at the corner of Castro and Market Streets. Participating organizations are urged to bring appropriate signs and identifying banners for the silent march to City Hall.

Sunday Services at 10:30 a.m., 7:00 p.m. Childcare available during the Morning Service Proudly Serving the Gay and Lesbian Community since 1970



8 DAYS OF CELEBRA

Sunday, November 22

8AM-10AM 80¢ beer & well drinks 8¢ hot dogs & 28¢ beer 8PM-11PM Special Anniversary Jock-strap Contest featuring 324 dollars in prize money!

\$188 \$ 88 \$ 48 2nd place 3rd place

Monday, November 23

3PM-7PM Cocktail Hour free hors d'oeuvres

8PM-2AM A special night of oldies music featuring sounds from the 50's, 60's, and early disco — DJ Mike Webb

Tuesday, November 24

Cocktail Hour free hors d'oeuvres 9PM-2AM Anniversary Celebration Party serving free champagne and cake

Wednesday, November 25

3PM-7PM Cocktail Hour free hors d'oeuvres

9PM-2AM The ENDUP goes live! TOP 25 in association with the ENDUP are proud to present.

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Thursday, November 26

Doors open at 12 Noon with DJ till 2AM. Free Thanksgiving buffet for everyone. Don't let mom slave over a hot stove all day, bring her to the ENDUP!

Friday, November 27

Cocktail Hour free hors d'oeuvres

Dance off those extra pounds from Thanksgiving dinner and enjoy our back bar and enlarged patio area.

Saturday, November 28

6AM Free discount drink cards to our first 100 customers.

MA01-MA8 50¢ beer & well drinks Noon-4PM 8¢ hot dogs & 28¢ beer Free cake and buffet. Only 26 days be-fore Christmas; spend Saturday night shopping for something (or someone) special at the ENDUP!

Sunday, November 29

MA01-MA8 50¢ beer & well drinks Noon-4PM 8¢ hot dogs & 28¢ beer

12 Midnight - \$500 cash grand prize giveaway; must be present to win. Doormen will be giving out drawing tickets every night of the week; one ticket per customer each night.

So come, enjoy the sights, sound, food, drink, dancing and maybe \$500 in cash. We at the ENDUP would very much like to thank each and every one of our customers for bringing us into our 8th year of continuing success. THE ENDUP — 8 YEARS OLD AND GETTING BETTER.

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VOL. XI NO. 26 NOVEMBER 19, 1981

NEXT ISSUE OUT: NOV. 25

NEXT DEADLINE: NOV 20

IEWPOINT

CASTRO CAMPUS

In this issue — for the second time the Bay Area Reporter — has reproduced a questionnaire originally prepared by the San Francisco Community College Administration. The query? Do we want College Classes (credit or noncredit) offered in our own neighborhoods? Secondly, what courses would we prefer and at what hours?

In the analys of education the offered in the college C

and at what hours?

In the annals of education the offer is unique. Gay men and Lesbians are being polled to learn if training and knowledge and skills can be brought to their precincts. For such revolutionary practices we put Tim Wolfred on the College Board. Wolfred has brought about the initial outreach, and the challenge now is for the Castro/Market Gay community to reach back and say, "Yes" and these are the things we want and need.

Community Colleges are founded on the premise of bringing education to the people at the level of where the people are and designed for the goals people set for themselves.

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EDUCATIONAL NEEDS ASSESSMENT

Questionnaire

Near Market & Castro Near Market & Gough (Other (please specify)
	(F)

Gay Humanities (Modern Era) Gay Literature (Poetry English Government History	Art Languages (Specily) Photography
English Government	Photography
History	
	Music
Psychology Physiology Speech	Textiles
Writing/Creative Writing	G.E.D. (Level
	Physiology Speech

a straing or cause straing			6		
	Other (specify)		G.E.D (Level	-)	
	3 What time would you be m	ost likely to attend classes if offere	ed in the new location?		
	8-12 noon 1-4 PM .	4-7 PM 7-10PM	Other		
	4 Would you like to talk to a Guidance Counselor about				
	Academic Counseling	Career Counseling	Other		
	NAME				
	ADDRESS				
	CITY ZIP				
	PHONE				

is the policy of the San Francisco Community College District to provide all persons with equal edu-ational opportunities regardless of color, religion, sex, sexual orientation, national origin, marital

cational opportunities regardless of color, religion, sex, sexual orientation, national origin, mar status, age, on physical handeque.

If there is no demand, then the more conservative College Board members and administrators can say with a wink, "What is the point of creating another mobile campus if there's no one who wants it?" Let them — those who are dedicated students

who wants it?" Let them — those who are dedicated students — come out to the main campus.

An additional factor is if the facilities of Holy Redeemer Church are used for the classes — something will be available for the elderly in the neighborhood. What a boon for the retired people who make up so much of Castro/Noe Valley/Upper Market/Twin Peaks. College Classes within walking distance and unlike senior citizen centers in the company of young

people.
A thriving night school at 18th and Diamond — what a boon! If it doesn't come to be, it will be only ourselves who have forfeited the opportunity to enlarge our horizons. I say this as one who has found little solace in "what they are doing to us" be it Anita Bryant, John Briggs or Jerry Falwell or Ronald Reagan but who has constantly bitched about what we're doing for ourselves.

We are being proffered another opportunity to create our culture, discover our roots, and better our lot. The chance is not to be lost . . . fill out and send in the form. P. Lorch

LAYING IT ON THE LINE

* I would like to respond to Loretta Humphries' let ter which you entitled "A Mother's Response," No-vember 12, 1981, regarding my Britt Recall Petition.

Yes, I am anti-gay. But to be anti-gay does not mean that I am anti-homosexual. I am against the gay culture which has developed in America because they have gone far beyond demanding human rights. They have become anti-family. Rather than pronoting real love, which should exist between all human beings, they have become nothing but animals, whose only goal is drinking and sex. The gay community seeks to destroy whatever morals that have been developed over generations.

To be anti-gay means that I think there is more to life than the nearest bath-house, bar, or trick. It means that I respect traditional family values. It means that I think children should be taught the sexual values which their parents deem appropriate. It means that I respect children as individual human beings with human rights — not as sexual objects, as has become the trend in the gay community.

Traditional family values may not be perfect, but they are far better than the values promoted by the Gay community.

ED. NOTE: The Gay community is by far bigger and better than its genitals which is about all Mr. Tocco can focus on.

P. Lorch

FAG/BRAG

* Arthur Evans got a "popper" in the nose. I gather we will be hearing a lot more from the clone queen in coming months. After all, Arthur, it's not what you wear but what you think. However separate and distinct those two subjects are. One further question pops to mind, Arthur. What if your assainant had been shouting "clone" on that bus — instead of "fag" — would you have gone out on a limb at risk of your life by shouting in response, "shutup" since by your time-ly reasoning the clone slander could certainly not apply to you? And are we to assume then that you apply to you? And are we to assume then that you really are a fag?

LOST LEATHER

An Open Letter to the Gay Community:

On Friday, October 23rd, I went to Esta Noche, a Gay bar on 16th Street. I checked my black leather jacket with Ookie, the checker. When I went back, with my check, there was no jacket. Richard, the manager, said they were not responsible. I said that was ridiculous. I didn't check my coat so they could lose it. So the next day I talked to Tony Lopez, the owner. He acted sympathetic. He said if the jacket didn't turn up that weekend Esta Noche would reimburse me. I took him at his word.

Well, Tony Lopez's word is shit! It's been a humiliating go-round since then. Of course I'm taking Esta Noche to small claims court. I have my coat check and a witness. Tll probably win. But it's such a burner to be ripped off by a Gay business. I won't dance there again. And, if I were you, I wouldn't check my coat at Esta Noche.

George Jalbeert San Francisco

HELP IN A CRISIS

★ I would like to offer my sincerest thanks to the many people who helped me during and after my recent bus assault, especially Russ Field and those who jumped to my aid on the bus, Dianne of CUAV, Ron Huberman of the Harvey Milk Club, and Allen White and Paul Lorch of the B.A.R.

True, many unavoidable and grave conflicts remain among Gay people. Yet a genuine sense of community is also struggling to come to birth among us. In times of personal crisis in my life, the latter has remained a source of strength.

MARCH SUPPORT

★ The organizers of the 1981 Memorial to George Moscone and Harvey Milk recently received a large contribution from a member of our community who wishes to remain anonymous. The contribution arrived at a critical time and enabled us to purchase important advertising for the Memorial.

As we are unable to thank this individual personly, I hope that he or she will read this and know of urgratitude for this support.

I hope that all members of the community will joi us Friday, November 27, at 8:00 pm for the Candle light March from Castro Street to City Hall.

Cleve Jones, Coordinator Milk/Moscone Memorial

BILLY GRAHAM PLUS

★ Regarding article on Billy Graham (Nov. 5, p. 8):

Considering Graham's age, occupation, and back-ground, I think his sitting on the fence is all you could expect. When many so-called religious organizations are hardliners against homosexuality, it is comforting for me to know that one of the most powerful and re-spected evangelists is not.

Ben Richardson Walnut Creek, CA

GRAFFITI WASH

* Far-seeing Supervisor Dick Hongisto's plan for painting over graffiti is long overdue, especially for gays, since so much of it consists of variations of "NUKE THE QUEERS," although in the Sunset tastes are more "catholic." There "Kill Jews" is a common sentiment.

But a few clever graffiti will, unfortunately, have to go with the bad. Whether they were dreamed up by gay men I've no way of knowing, but since they're so much witter than the run-of-the-mill, perhaps they were. Here are a few:

- 1. CYCLOPS SEMEN hard to come by
- 2. PISS ON THE POOR, "the trickle down theory"
- 3. U.S. OUT OF NORTH AMERICA! (Did a "Native" American write this?)
- 4. QUESTION AUTHORITY!
- 5. IS A KINGDOM A QUEENDOM?
- 6. GOV'T IS VIOLENCE ANARCHY IS LOVE AND COOPERATION (Did a very youthful poet

Clark Cardon San Francisco, CA



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GRAPHICS & CAMERA: Ron Olthaus

G Ă U

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LETTERS

* I applaud your weekly newspaper as a vehicle of communication. However, I am appalled at one ad in particular in the want ad section, p. 33, of the Nov. 5

I find the want ad under Models/Escorts stated as "\$30 hot dude swimmers build vers hung big no blks" extremely offensive and racist. If this asshole of an individual enjoys letting us know he's a racist he can show it and keep it to himself. I find it most offensive that your staff allowed this statement to be a part of the ad.

Paul C. Denton Mountain View, CA

SUBSCRIBERS NEED

* Congratulations on publishing weekly. We need it.

I trust that your office will see to it that a notice of impending expiration of a mail subscription, likely to come more quickly now, is mailed so that subscribers can avoid missing several issues before becoming aware that the subscription just might have expired.

ESOTERIC SELECTIONS

 \bigstar Enclosed please find a copy of my letter to Dick Kramer, Director of the Gay Men's Chorus, regarding the G.M.C. performance of 11-9-81.

If you feel that my thoughts may reflect those of our readers, you have my permission to reprint the nclosed letter.

I rarely if ever write letters with regard to my per sonal feelings involving controversial issues; however this one I can't resist.

The Gay Men's Chorus by virtue of its sexual identity has become a symbol of the gay community not only in San Francisco but throughout the world. You gentlemen symbolize and represent to the world in general all of those finer qualities which are possessed and felt by gay men everywhere. You have provided us with a vehicle through your music that allows us to identify and feel O.K. and proud to be gay.

Therefore, in this respect you have ceased to be a private entity: you are a public property: you are mine: you belong to me and every other gay person who feels as I do.

I attended your performance last night at Louise M. Davies Symphony Hall and since I am not an authority on classical music it would be rather presumptous of me to attempt a critique; however, I was bored to tears during the first half of this performance. The saving feature was the second half which was absolutely wonderful.

I know you are having financial problems and I wish to help you in this respect by saying that you must appeal to the masses if you are to survive. I respect your virtuosity in classical music, but I don't understand it: therefore, I can't appreciate it. I'm just one of the common folk who enjoy good popular music, and since there are more of us than you, and since you need our bucks please give us what we want, can understand, and appreciate.

Also, please listen to the advice of your singers; ey know what we like and want.

PACIFIC CENTER SPEAKS

* As you probably know, the Pacific Center for Human Growth has been experiencing over the past months a financial crisis which culminated in a five month struggle with the Alameda County Board of Supervisors to retain our funding. I'm happy to say that the Supervisors met on November 3, 1981, and voted 5-0 to continue our present funding through June 1982. Pacific Center staff members and community want to thank you for your unstinting support of us during that long and sometimes discouraging struggle. struggle

We hope in future months to set up an apparatus by which we can finally become financially self-supporting and not have to go through the kind of time-consuming (especially for an agency which only has two full time employees who barely have time to do their real work) process of continual lobbying. To do that we will need now more than ever before the financial support of our own community.

We are commonly known as an East Bay mental health facility and, in fact, the major activity of Pacific Center is low cost mental health services for the lesbian and gay community. But we are also a community center and the people whom we serve are not just from the East Bay area. Our numerous rap groups both for women and for men are attended by many people from across the Bay. We really encourage San Franciscans to take the half hour trip over the Bridge and see what we have to offer.

In the meantime, we offer our deep appreciatio you for getting out the word about Pacific Center hope to have a long and supportive relation with in the future. And congratulations on your

Charles Evans Staff Member Pacific Center for Human Growth

P.S. P.C is having a "Victory Party" on December 4 at 7:30 at the Center. Good food, good music, and good spirits. It'll be a get-together as well as a fund raiser for the Center. Sliding scale \$2 to \$5.

REAPPORTIONMENT CRITIC

- ★ I was mildly amused to read Harry Britt's latest diatribe in the B.A.R. His convoluted and tunnel-visioned "arguments" against the State Republican Party's efforts to let the voters of California decide if they favor the Democrats' reapportionment verifies an old political saw, namely, "that if you can't defend the indefensible, be offensive." Let's look at the facts.
- 1. If the present gerrymandered plans take effect, even if the majority of Californians vote in favor of Republican candidates, only 40% of those candidates will be elected. Does this fact comply with the concept of One Man, One Vote, or Britt's belief in democratic principles, wherein in effect, 1,000,000 voters have been disenfranchised?
- 2. The districts as drawn by certain Democrats do not reflect communities of interest (other than voters who tend to vote for Democrats). They violate the spirit of the State Proposition passed last year by the voters; they violate geographic sense, they fail to reflect common interests, be they economic, oscio-economic class, cultural grouping, or value systems. The State Senate Plan dilutes Latino voting power to enhance the electability of Democrats in districts adjacent to where Latino voters live. So much for community control and representative government.
- a. The new districts are so spread out that it would be almost impossible for legislators to visit all areas of their district on a routine basis. One district runs from Alpine County to South Pasadena. Another runs from Lompoc, across the Condor Sanctuaries (which are impassable to automobiles) to Lancaster in the Mojave Desert. The costs to taxpayers to pay for air shuttles within districts, and the costs to candidates challenging incumbents will be significant. So much for good government.

Regarding the merits of either party, while I agree that the Republican Party of late hasn't been as progressive on social issues as it should be (although up until 1964, the Republican Party had been more progressive than the Democratic Party on civil rights and women's rights, and there still is a Progressive wing of the Party concentrated in New England, New York, New Jersey, the Northwest, and the San Francisco Bay Area), it should be pointed out, that the same could be said of the Democrats in 1981. 58% of the House Democrats who voted (and the majority of the 58% werenot from the South or Border States), voted against us on the Consenting Acts legislation before it for the District of Columbia. A similar pattern existed on the McDonald Amendment (with so-called liberals like Peter Rodino voting against us on that issue). I agree that we as Gay Republicans should continue to work within our Party to educate our peers, but may I suggest that Messrs. Britt, Jim Foster, and their cohorts do the same in their party.

Christopher L. Bowman

Christopher L. Bowman San Francisco

ALICE BARKS

★ Enclosed is a copy of a letter to Rep. Tom Lantos, which the Alice membership voted to send to him at its November 9th meeting.

As an additional expression of its concern, the membership voted to invite Mr. Lantos to a meeting of the Alice Political Action Committee for a discussion of his vote on the Washington, D.C., Sexual Assault Reform Act and his refusal to take a position on the Palo Alto Anti-Discrimination Initiative.

Walter Ems

Dear Congressman Lantos:

It is with extreme indignation and outrage that we, the Alice B. Toklas Memorial Democratic Club, address this correspondence. As progressive Democrats, many of whom actively supported, in time and money, your successful congressional campaign, we find your voting position on the District of Columbia Sexual Assault Reform Act to be of great concern. This is an issue not limited in scope to the Washington area but of importance to many of us in the Bay Area and nationwide. Heralded as a victory by the Moral Majority and its allies, this comes as an affront to our community.

Furthermore, your declining to take a position on Palo Alto Initiative B raises further questions as to your stand on Gay rights based upon committed Democratic Party platform ideals. As a statewide and national issue oriented Bay Area based organization, we herewith request an explanation of these actions.

Alice B. Toklas Memorial Democratic Club

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BAY AREA REPORTER NOV. 19, 1981

Chapter II — Beating on the 24 Divisadero

by Allen White

Last week the B.A.R. reported the fag-bashing incident on the 24 Divisadero bus where Arthur Evans received a broken nose and Russ Fields was also injured. In following up on this incident, we report this that the assailant has been released to his parents with no bail being posted. Because he is a juvenile, information which will be released is extremely limited. Almost two weeks later, authorities will not officially disclose the name of the person to either Evans or Fields. In the B.A.R. article we mentioned a long-haired man who was on the bus. He saw Arthur Evans on the street and has agreed to come forward as a witness.

Russ Fields who was on the

Russ Fields who was on the bus at the time of the incident has reflected on what transpired. He has concluded that what happened on that bus is going to happen to all Gay men and Lesbians. Fields makes the conclusion that the question is not if it is going to happen but when.

In talking about the attacks he seriously brings into question the value of Mace. He believes that people are under the impression that it will render a person helpless. As was the case on the bus, the Mace creates a reaction for just a few seconds on the victim, and it is not unreasonable to expect the person to react with a more violent rage in his attack. Arthur Evans had his nose broken after the Mace was released, not before.

Having just been through this experience, Russ Fields strongly suggests that people be totally aware of what Mace can do and what it cannot do. He states that Mace may, in fact, increase danger for the user.

Fields suggested three rules that should be followed if at all possible. First, if the assailant is held down, as was the case on the bus, he should be held until the police arrive. Secondly, he suggests that a victim or a witness should thoroughly look at the assailant so the person can be identified in court or at other times for legal reasons. Thirdly, the suggestion is made that a person who realizes he is going to be a victim try to psychologically prepare himself for the confrontation.

If the victim is subdued,

there is going to be a desire for retribution. The anger of the moment could lead a person to want to inflict physical harm to the assailant. Russ Fields' personal viewpoint is that should there be the opportunity, a return of his own medicine is not unwarranted. The best method of retribution is do everything to assure the assailant is arrested by the police and charges are filed. The police response time appears to be remarkably fast in recent months. In the incident on the 24 bus, the police cars was less than two minutes. Fields noted that the police were extremely cooperative. In spite of the stories about the bad cops, the track record in these type of assault cases would appear to prove, beyond a doubt, that the majority of San Francisco police officers are professional and desire to be of service.

Arthur Evans is now beginning to realize the problems of red tape associated with the juvenile court system. In our next report we will present the problems and tribulations faced as Evans follows his case through the juvenile court system.



Russell Field also attacked on the 24 Divisadero bus with Arthur Evans. Field came to Evans' aid. (Photo by Rink)

Beating on Dolores Street

by Allen White



John Lind latest fag-bashing victim in his hospital bed after his beating at Dolores and 16th. Lind is a player in rock band "Last Rites." There is possible permanent damage to his left eye. (Photo by Rink)

John Lind had asked himselft. When is it going to happen to me?" Last Friday evening on his way home it happened. Lind was hit by four teen-age thugs. One of the assailants had a blunt instrument, possibly a baseball bat. Before he was sure what happened, John Lind had been brutally beaten. His glasses were broken, part of the glass going into his eye. At San Francisco General Hospital he was told that though he will not be blind, he will never be able to see properly ever again. The incident which left this 25 year old man bleeding on the street near Mission Dolores happened near the end of the evening rush hour at about 6:30pm.

Those four juveniles will never be caught because it would be almost impossible for the victim to identify his

assailants. From his hospital bed, John Lind is angry and it is possible to feel his helplessness. He is a veteran of four years in the Air Force and had moved to San Francisco two years ago from Jacksonville, Florida.

Lind wants people to know what happened to him. He wants to place blame but says there are so many things that need to be corrected that he can't find a place to direct his anger.

He wasn't robbed of any money. He just tried to walk home on a rainy Friday evening. John Lind becomes another victim of juvenile violence in San Francisco. Partially blind and severely beaten, Lind hopes to be released from San Francisco General Hospital this weekend so he can simply go home.

Privacy Commission Holds Public Hearing

The Governor's Commission on Personal Privacy has scheduled its second in a series of public hearings in San Francisco this week. The purpose is to seek information from members of the public, governmental agencies, and other organizations concerned with invasion of personal and sexual privacy.

The hearings scheduled for Friday, November 20, from Noon to 8pm, are expected to draw over 50 speakers. The public input will be held

at Golden Gate University at 536 Mission. The first hearings held in Los Angeles last weekend attracted some 25 concerned citizens.

In October 1980 Governor Jerry Brown set up the blue ribbon commission to protect the fundamental rights of personal privacy. He appointed 15 commissioners, the State Senate appointed 5 as did the Speaker of the Assembly. The group was charged with studying the problem of discrimination based on sexual

orientation or invasions of the right of personal privacy.

Among the commissioners appointed were a number of prominent upfront Gays from northern and southern California. The Commission is chaired by Bert Pines, former City Attorney of Los Angeles who will attend the San Francisco hearings.

cisco hearings.

Much of the time since the founding of the commission has been taken up with receiving funding and setting up a permanent staff. The commissioners serve without pay but are reimbursed for some of their travel. Funding was difficult to obtain and slow in coming. Various state agencies contracted the commission to investigate specific areas. These obligations somewhat curtailed the body's free reign.

The commission has since been broken into eight committees with 3 or 4 commissioners serving on each. They are (1) Aging and Disability; (2) Corrections, Probation, and Parole; (3) Criminal Justice; (4) Medical and Mental Health; (5) Data Collection and Dissemination; (6) Family Relationships; (7) Education and Counseling; and (8) Employment Discrimination.

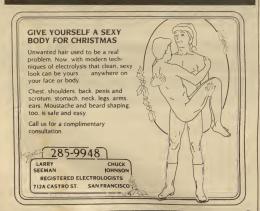
Among the local Gay Commissioners are Attorney Jerry Berg, Supervisorial Aide Del Dawson, Harry Britt Aide Bill Kraus, Advertising specialist Godfrey Lehman, Bay Area Reporter editor Paul Lorch, and Psychologist Wardell Pomerov.

Other locals are Federal administrator Frankie Jacobs Gillette, union leader Charles

Other well known Southern Californians are Wallace Albertson, LA Gay Center director Steve Schulte, Fresno criminologist Les Pincer, and La Jolla psychotherapist David McWhirter.

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BAY AREA REPORTER NOV. 19, 1981 PAGE 8

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Monterey Attack

Gay Deputy Sheriff Sues Police

Unprecedented Situation

by John F. Karr

Don Tombe, a Monterey County deputy Sheriff, filed a lawsuit on November 5 against the City of Monterey and several of its police officers in particular. The suit, which claims that Tombe had his constitutional and civil rights to police protection denied solely because he was Gay, claims damages in excess of \$1 million.

The suit has three points, asking first \$135,000 in damages from three sailors alleged to have attacked Tombe in a Monterey Gay bar. \$1 million in punitive damages is asked from nearly 20 policemen who were involved in the incident, and a further \$75,000 from the City of Monterey.

from the City of Monterey.

The attack on Tombe occurred in January of 1981. Tombe, 26, and a companion were visiting in the bar when the three sailors arrived. They were apparently unaware of the bar's homosexual orientation. Within 45 seconds of arriving in the bar, the first sailor turned to leave. As he passed Tombe, who was standing immediately next to the door, he sailor attacked him, and ran out. The sailor, at 6'3" and 210 pounds, was able to inflict damage quickly, and with one punch shattered one side of Tombe's jaw, fractured the other side, and knocked out four teeth.

Tombe pursued his attack-

Tombe pursued his attackers while patrons in the bar phoned police. The attackers were apprehended, but the police refused to follow Tombe's direction to put them under arrest after they called Tombe "faggot" and "cocksucker."

sucker."

Siding with the attacked, the policemen according to Tombe refused to call Tombe an ambulance, take a police report, or interview the 50 witnesses at the bar. Moreover, the police drove station so they could file a complaint against Tombel The sailor to the police station so they could file a complaint against Tombel The sailor claimed Tombe provoked the attack by pinching him. Tombe was told by police that if he wanted to explain his side of the matter he could come to the station. He had to supply his own transportation, and did not receive medical attention until after he appeared at the station and drove himself to the hospital.

When Tombe told the police to hold the sailors on felony charges, since an attack resulting in fracture or breakage is a felonious assault, the police refused. Tombe was told by the police that they would not hold the sailors "for what they did."

Tombe spent five days in the hospital, missed 4½ weeks of work, and had to spend another 5 weeks on light duty while his jaw was wired shut.

Tombe first presented a claim to the city of Monterey, a formality necessary before filing a suit. When the city turned it down, Tombe filed the suit which will proceed to Monterey Superior Court and receive a jury trial.

The case has received extensive publicity in Monterey County. There is no precedent for one arm of the law

enforcement bureau to sue another. Tombe has received words of support from many people, but there have been the usual threats as well. "Besides the stress," says Tombe, "it is not personally safe for me to remain in Monterey County." Living within the city of Monterey, the possibility of his needing police aid is disconcerting. Tombe plans to move, and will have to change jobs as well.

Besides claiming damages.

change jobs as well.

Besides claiming damages, the suit is seeking to redress the law and set a precedent that would insure that Gays have equal rights under the law. There is, at this time, no case law that states that. So more than merely seeking to right a personal wrong, Tombe's case could have farreaching consequences for



Gay people throughout the country. There is also a possi-

bility, should a sufficient number of witnesses give testimony, that the case could be upgraded to a class-action suit. If earlier cases of discrimination are revealed, this would change the nature of the case. San Franciscans who have had trouble in Monterey may contribute their depositions and strengthen Tombe's case.

strengthen Tombe's case.

Should the case lose, Tombe and his lawyers plan to appeal, in which case the subsequent trial would be heard in Sacramento, before a possibly more sophisticated jury than in Monterey. In any case, the legal action is proving expensive, and a legal defense fund has been established. Tax deductible checks can be made out to Gay Rights Advocates, 540 Castro Street, San Francisco 94114. Please specify on the bottom of the check, "For Don Tombe Legal Defense Fund."

Tombe asks some final questions. Why didn't the police call an ambulance? Why didn't they ask what happened in the bar? Had the

incident not occurred in a Gay bar, it is most likely that the sailors would have been arrested.

Don Tombe, in standing for his rights, makes an important stand for the rights of all Gays in the touchy matter of due protection from the police.

Pacific Party

Pacific Center is throwing a "Victory Party" December 4 at 7:30 pm. The party, which will be held in the Center in Berkeley, will celebrate the Alameda County Board of Supervisors' 5 to 0 decision to continue to fund the mental health facility through June, 1982.

The party will also be a fundraiser — admission is \$2 to \$5, sliding scale. For more details phone 548-8283.

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Progress Reported in Church Relations

by Allen White

It has now been one month since Baltimore's Roman Catholic Archbishop William Borders announced the creation of a special ministry to Catholic Gay men and Lesbians. To coordinate the new ministry, Borders appointed the Rev. Joseph B. Hughes.

Hughes stated in a telephone interview with the Bay Area Reporter that it was "a beginning for the church." Hughes noted that Dignity (the Gay RC organ) had been meeting for the last eight years, and earlier this month the Bishop had sent a personal representative to preach at al representative to preach at a special Mass for the Gay community. The appoint-ment is historically significant because it is not just an effort of simply working with the Gay community, it is as Hughes stated, "an official act of the Church."

When announced directive from the Archbishop had an immediate impact. Telephone calls were received in large numbers by almost all the parish churches in the Baltimore area with irate Catholic parishioners demanding to know if there was truth to the fact that Gay meri and Lesbians were acceptable as practicing church members. The answer, Hughes said with undeniable pride, is simply, "Yes." The Bay Area Reporter asked if this means a person must change and become either an asexual being person must change and be-come either an asexual being or turn straight. "No change," said Rev. Hughes. A primary purpose of the ministry will be to create an educational vehi-cle to make the straight com-munity aware of the needs of Gays who are Catholics.

Gays who are Catholics.

A major test of the new ministry will come in about two weeks when an announcement will be sent out to be printed in church bulletins. It will have information about the new ministry, and Hughes is anxious to see how many of the parish churches print the announcement. Hughes has received calls from all over the country with people seeking help and wanting to follow in the footsteps of the Baltimore Archdiocese.

In San Francisco, similar calls have been coming in to The Parsonage, the Episcopal church's ministry in the Gay

community. In spite of adverse publicity as a result of remarks by the Bishop of California, The Parsonage is beginning to function. Those California, The Parsonage is beginning to function. Those parsons at the building on Castro Street report a steady flow of visitors with many people wanting to be in the next wave of parsons to be commissioned. As is the case in Baltimore, the growth appears to be slow, but there is growth and there is an optimistic outlook emerging at The Parsonage that rivals that of the priest in Baltimore, Maryland.

Maryland.

It is significant that the Roman Catholic Church in San Francisco has finally made a positive move in the area of creating a relationship with the Gay community. Next Saturday, under the title "Let's Begin With A Dialogue," the Archdiocese of San Francisco will participate in an all-day conference at St. Mary's Cathedral. The event will run from 9am until 4pm and is sponsored by the Task Force on Gay/Lesbian Issues of the Commission on Social of the Commission on Social Justice. Information may be obtained by calling 864-1441.

DA Wants Grocer Killers Tried as Adults

Juvenile Court authorities last week agreed to a request by San Francisco District Attorney Arlo Smith to require two 17-year-olds charged with the shotgun killing of a "mom and pop" grocery store owner to be tried as adults.

owner to be tried as adults.

The two youths, Joe Collier, Jr. and Philip Grady, are accused of gunning down 46-year-old Moises Sikafy on November 3 in an apparent robbery attempt at his Fell Quality Market at Laguna and Fell Streets. Collier was captured minutes after the crime with a 12-gauge sawed-off shotgun tucked into his waistband. Grady was arrested two days later as an accomplice.

A hearing date on Smith's petition to try the two juveniles as adults was last Thursday. Under Smith's administration, 21 other juveniles have been tried as adults.

The District Attorney said the move is part of his continuing policy to prosecute all violent crimes to the full extent of the law. "This is a particularly brutal and senseless one." he said. "The victim was a father of four with a reputation as a hard worker. Here was a guy working at reputation as a hard worker. Here was a guy working at 7:30 at night when some kid walks in and blows him away with a sawed-off shotgun. Any juvenile who commits cold-blooded murder in this town is going to pay an adult penalty."

If the two are convicted, they could be sentenced to life imprisonment.

Less than a week after Si-kafy was killed, another cor-ner grocer, Yousef Tisawaq, 47, was shot dead at his J. Ellen Green Market at 22nd and York Streets.

Bishops Boycott New Ministry

National Catholic Symposium on Homosexuality Planned

Mt. Rainier, MD

New Ways Ministry, a national Catholic Gay ministry group located in metropolitan Washington, D.C., announced last week the convening of the "First National Symposium on Homosexuality and the Catholic Church" in order to promote serious study and to promote serious study and discussion of this sensitive topic by national Catholic leadership.

The first of its kind in the history of the American Catholic Church, the meeting will take place in Washington, D.C., ont he weekend of November 20-22. The event was originally scheduled to be held at Holy Trinity Mission Seminary in Silver Spring, MD. Because of more than 100 preregistrations from formation personnel, provincial and general administrators of religious congregations, religious congregations, pastors, campus ministers psychologists and other help ing professionals, however symposium coordinators ob

tained larger facilities. The new location is the National 4-H Conference Center at 7100 Connecticut Avenue in Chevy Chase, Maryland.

Chevy Chase, Maryland.

Speakers at the symposium include: Rev. Charles Curran, Professor of Moral Theology at Catholic University of America; Elisabeth Schussler Fiorenza, Professor of Theology at the University of Notre Dame and noted feminist writer: Jeannine Gramick, SSND, director of a government funded research study of Lesbian women; Brother Cornelius Hubbuch, Provincial of the American Central Province of the Xaverian Brothers and Secretary/Treasurer of the Conference of Major Superiors of Men; Theresa Kane, RSM, President of the Leadership Conference of Women Religious; Brian McNaught, author, lecturer, and an official delegate for Gay Catholics to the 1976 U.S. Bishops' "Call

to Action" Conference in De-troit; Robert Nugent, S.D.S., author and lecturer on pastor-al ministry to Gay Catholics.

Included among the topics that symposium speakers will address are personal experiences of growing up as a homosexual Catholic, celibacy, religious life and ordination, and moral and feminist theological perspectives on homosexuality.

Celebrant for the symposium Mass will be the Rev. Ramon Gaitan, President of P.A.D.R.E.S., an organization for Catholics in Hispanic ministry. Reflections during Mass will be given by Carol Coston, O.P.. Executive Director of NETWORK, a national sisters' lobby group.

tional sisters' lobby group.

Along with New Ways Ministry, 39 other national Catholic organizations and religious congregations are officially endorsing the symposium; however, the Archdiocese of Washington has declined to endorse it. In a letter to the Bishops of the United States on October 26, 1981, Archbishop James A. Hickey of Washington, D.C., informed the bishops that he did not "approve the symposium" and stressed that "ministry to the homosexual must be based on the authentic teaching of the Church." According to the symposium organizers, two Catholic bishops had agreed to be main speakers at the event but organizers, two Catholic dishops had agreed to be main speakers at the event, but both were discouraged from attending by either Archbishop Hickey or one of his auxiliary bishops.

For further information about the "First National Symposium on Homosexuality and the Catholic Church" contact New Ways Ministry, 4012 29th Street, Mt. Rainier, MD 20712 or call (301) 864-7149 or (301) 277-5674.

Atlas Opens in 10 Days



Monday evening, November 16, Atlas Savings and Loan Association received the final go-ahead to begin business. Delivered to their office were two necessary documents, the State license to operate and the charter of insurance of accounts from the Federal Savings and Loan Insurance Corporation. Insurance Corporation (FSLIC) in Washington, D.C.

These vital documents

were not expected to arrive so quickly. As a result, despite being officially open for business, Atlas' operations at the moment are slightly limited, as the licenses to operate arrived before the computers. These are expected momentarily, and full service should be offered by November 30. Readers are urged to watch the B.A.R. for announcements of Atlas' fully operational condition.

PD's in the Thick of It

The Old Flip Flop Act

When Dallas' Mayor Jack Evans addressed over 500 people at a meeting of the Dallas Gay Alliance, he was unprepared for the flap which unprepared for the flap which hit the local press. Evans was the first mayor of the city to address a Gay-Lesbian group, and told the gathering that the city would hire Gay employees. Within two days, the Dallas Police Association had condemned the Mayor for his equal opportunity rehad condemned the Mayor for his equal opportunity remarks. Two days after the Mayor's being put in the hot seat by the police, Evans told a local reporter he hadn't known the meeting he was going to address had a Gay constituency. The Dallas Times Herald gave the Mayor a dubious bit of political applause when it editorialized that "Evans has been backtracking with the speed of a gazelle and the grace of a hippopotamus."

Police found themselves in a different hot seat in Torona different hot seat in Toronto, however, where news photographs of a Gay march protesting police harassment revealed four plainclothes policemen leading the parade. The Montreal Gazette described the plainclothesmen as carrying a banner which stated "Enough is Enough. Stop Police Violence." Later news photos showed these same four policemen arresting demonstrators after fights broke out in the crowd.

The explanation received from police officials was that the four officers were ordered to mingle with the crowd after an earlier protest had turned violent. A senior police official claimed that when the march suddenly changed direction, the four men who had been at the rear of the parade suddenly found themselves in the front line of action.

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Friends on the Hill

The list below is of those people in the House of Representatives who are co-sponsors of the Gay/Lesbian Rights Bill. Steve Endean, executive director of the Washington, D.C.-based National Gay Rights Lobby, writes they are under considerable adverse pressure for their stand and need encouragement.

The address for Members of the House is: House of Representatives, House Office Building, Washington, D.C. 20515.

	State &		
Name	District	Party	Area Represented
Robert Matsui	CA -3	D	Sacramento
Vic Fazio	CA - 4	D	Sacramento
John Burton	CA - 5	D	San Francisco
Phillip Burton	CA - 6	D	San Francisco
George Miller	CA - 7	D	Richmond, CA
Ron Dellums	CA -8 _	D	Berkeley/Oakland
Pete Stark	CA - 9	D	Oakland
Don Edwards	CA - 10	D	San Jose
Pete McCloskey	CA - 12	R	San Jose
Tony Beilenson	CA - 23	D	Los Angeles
Henry Waxman	CA - 24	D	Los Angeles
Edward Roybal	CA - 25	D	Los Angeles
Julian Dixon	CA - 28	D	Los Angeles
Gus Hawkins	CA - 29	D	Los Angeles
Mervin Dymally	CA - 31	D	Los Angeles
Pat Schroeder	CO - 1	D	Denver
Stewart McKinney	CT -4	R	Bridgeport, CT
Toby Moffet	CT -6	D	New Britain, CT
Walter Fauntroy	DC	D	Washington, DC
Bill Lehman	FL - 13	D	Miami
Cardiss Collins	IL7	D	Illinois
Sidney Yates	IL -9	D	Chicago
Parren Mitchell	MD-7	D	Baltimore
Mike Barnes	MD-8	D	Maryland Suburbs of DC
Barney Frank	MA-4	D	Boston
Edward Markey	MA-7	D	Boston
Gerry Studds	MA-12	D	Provincetown
John Conyers	MI - 1	D	Detroit
George Crockett	MI -13	D	Detroit
Martin Sabo	MN - 13	D	
	MO-1	D	Minneapolis
Bill Clay		_	St. Louis
James Howard	NJ -3	D	New Jersey
Ben Rosenthal	NY -8	D	New York City
James Scheuer	NY - 11	D	New York City
Shirley Chisholm	NY - 12	D D	New York City
Fred Richmond	NY - 13 . NY - 18	R	New York City
S. William Green		n D	New York City
Charles Rangel	NY - 19 NY - 20	D	New York City
Ted Weiss		D	New York City
Pobert Garcia	NY - 21	_	New York City
Jonathan Bingham	NY - 22	D	New York City
Richard Ottinger	NY - 24	D	Westchester Co., NY
Louis Stokes	OH-21	D	Cleveland .
Les Au Coin	OR -1	D	Portland
Tom Foglietta	PA -1	D	Philadelphia
Bill Gray	PA -2	D	Philadelphia
Bob Edgar	PA - 7	D	Philadelphia Suburbs
Mickey Leland	TX - 18	D	Houston
Mike Lowry	WA - 7	D	Seattle

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U.S. Senate Gay Rights **Bill Re-introduced**

Washington, D.C.

Senator Paul Tsongas (D-MA) has re-introduced his legislation to prohibit employment discrimination against Gay men and Lesbians, according to the Gay Rights National Lobbby. GRNL worked closely with Senator Tsongas' office on re-introduction and expanding co-sponsorship for the measure. Those efforts are apparently successful, as this year's bill, S. 1708, already has secured twice as many sponsors as it had in the 96th Congress — a real shock to the Senate, which has moved sharply to the right. to the Senate, which moved sharply to the right.

The new co-sponsors of the legislation are Senator Tec Kennedy (D-MA), Senator Alan Cranston (D-CA), and Senator Dan Inouye (D-HI) Senator Dan Inouye (D-HI). They join Tsongas and Senators Lowell Weicker (R-CT), Robert Packwood (R-OR), and Daniel Patrick Moynihan (D-NY).

Kerry Woodward, who is both the Regional Field Direc-tor for GRNL and the Co-Chair of the Human Rights Campaign Fund (a national PAC to raise funds for sup-

porters of Gay civil rights) noted that several co-sponsors of S. 1708 are facing relection in 1982. Weicker, Kennedy, and Moynihan all could face difficult re-election campaigns. Woodward pointed out that each co-sponsored with the full knowledge that the issue could be used against them. She went on to urge that Gays remember these political courageous acts at election time.

Although the bill will be consorted with the side of the second courageous acts at election time.

acts at election time.

Although the bill will be politically controversial, it is, by most objective standards, a moderate bill. It simply prohibits discrimination in employment based on the irrelevant factor of "sexual orientation." It specifically addresses opponents' contentions that it is somehow a "special privileges" bill by spelling out that quotas are not to be used. GRNL Director Steve Endean indicated that no hearings on the legislation are anticipated because hostile Committee Chairmen could be expected to "stack the deck" with negative testimony. tive testimony

The Rev. Troy Perry,

Founder of the Universal Fellowship of Metropolitan Community Churches and a member of GRNL's Executive Committee, expressed satisfaction about the re-introduction of the bill and its expanded co-sponsorship, "We are gratified at the progress we've made on this important legislation. S. 1708 can serve as an important symbol — to our community, to our friends, and even to our opponents — that we will not step back from our quest for basic social justice. While we no doubt will suffer short-term defeats, we are prepared for the long struggle. Our dream of nationwide fair employment legislation shall prevail!" Founder of the Universal Fel-

Gay Rights National Lobby Gay Rights National Lobby urged supporters of Gay civil rights to write to their Senators, urging support and cosponsorship of S. 1708. They may write Senator Hayakawa, Senate Office Building, Washington, D.C. 20510. GRNL also urged Gay rights supporters to express their appreciation to the seven current cosponsors.

Gay Constituent Lobby Operation Now In High Gear

Gay Rights National Lobby has filed the following report:

Coming off a stinging defeat on D.C.'s consenting adults provisions, the Gay Rights National Lobby has stepped up its activities to ensure constituent pressure for Gay civil rights with plans for "National Constituent Lobby Month" in December. The Lobby last week announced that it has already secured almost 35 State Coordinators for this project. The project, the most ambitious such constituent effort ever organized in the Gay community, is being coordinated by Susan F. Green, GRNL's Legislative Assistant for Community Mobilization, and Kerry Woodward, GRNL's West Coast Regional Field Director. Coming off a stinging de-at on D.C.'s consenting

The purpose of "National Constituent Lobby Month" is to secure direct meetings between Gay leaders and their supporters and their Representatives and Senators on a host of Gay-related issues. The meetings, which will take place in the home districts,

will focus on the Family Protection Act, the National Gay Rights Bill (H.R. 1454, S. 1708), the immigration legislation, and a variety of anticipated anti-Gay amendments.

With almost 35 State Coordinators already, GRNL is ahead of its timetable. State Coordinators will, in turn, identify Congressional District Coordinators in as many districts as possible, with the meetings to occur when the Representatives and Senators are back home.

The Constituent Lobby period, which was originally expected to be the end of November and beginning of December, has now been expanded to the entire month of December to conform with the apparent decision of Congressional leaders to not adjourn until sometime in December. They had originally expected to adjourn no later than November 20.

Constituent lobbyists will be armed with a lobbying kit from GRNL which includes profiles on their Representatives and Senators, back-

ground on the legislation to be discussed and a legislative bulletin on constituent lobby meetings

Bruce Voeller, President of the Mariposa Education and Research Foundation and a long-time Board member of Gay Rights National Lobby, expressed delight at the undertaking, saying, "This is an incredibly important project which can show legislators that there are Gay people in their districts who care about their stands on these issues."

Voeller went on, "I'm sure that this can lay the ground-work for crucial on-going con-stituent pressure for a long time to come." time to come.

GRNL urges those interested in participating, living in California, Hawaii, Oregon, Washington, Alaska, Nevada, and Idaho to contact Kerry Woodward, 1080 Haight St., San Francisco, CA 94117, or call (415) 864-6481.

Don't hide your secret under a basket. Show it off once a week in the Bay Area Reporter Ask for "Huff" 861-5019





POLITICS AND POKER

WAYNE FRIDAY

Larry Hughes now working for Milton Marks in the Senator's San Francisco office — incidentally, Marks says he is thinking about running for the seat on the State Board of Equalization being given up next year by George Reilly . . . Anita Bryant is alive and well — and still singing — in Selma, Alabama: the Bigot Bryant sold 950 tickets at \$10 a throw recently in Selma to aid Protect America's Children (yes, she is still at it), an advocacy and research group that Bryant helped found to get religious agencies involved with kids. Bryant told the adoring audience that "God led me from Oklahoma to Selma, which is 'My Little Corner of the World' (which just happens to be the title of an old Bryant recording). She might have added that the prospect of marrying a millionaire businessman there, with, of course, the assistance of God, was what really led her to George Wallace country . . Allan Johnson new part time aide to Supervisor Louise Renne — two days a week on constituent concerns and he's paid. . . . week on constituent concerns and he's paid. . .

A \$75 reception for Doris Ward brought out a good crowd last night at the Hyatt Regency... and if you have \$250 that you don't need, you might be interested in knowing that that amount will

stein was in Chicago last week . . . those who know tell me that Gene Prat, former aide to Senator Hayakawa and now a candidate for the Superintendent of Public Instruction, is picking up loads of support from important people in Los Angeles and is expected to give Wilson Riles a real fight next year . . . give Wilso next year.

give Wilson Riles a real fight next year...

Headline of the month: the daily rag that had its sports section, after the 49'ers won their seventh in a row, headlining "Seven Straight in S.F." (anyone for a recount?)... both George Deukmejian and Mike Curb reportedly have people looking at the significance of Gay voters in California and are expected to make a pitch for that support after the first of the year... actress Margot Kidder (Lois Lane of Superman fame) will be the special guest at a \$25 fundraiser cocktail party being held December 5 at the home of Dick Pabich to help pay off Supervisor Harry Britt's lingering campaign debt (866-5560 for info)... this column has insisted all along that State Controller Ken Cory will become a candidate for the Demo gubernatorial nomination and the announcement will be made soon... incidentally, L.A. Mayor Tom Bradley will kick off his campaign for governor by holding two big dinners in



Celebrants at Carol Ruth Silver's fundraising birthday party at La Fuente. Aide Arthur May is on far left: Nancy May is third from left. (Photo by Rink)

tion from the crowd attending last Saturday's Coalition for Human Rights Family Protection conference, a number of Gay Republicans, anyway, are thinking of switching allegiance from Pete McCloskey to Maureen Reagan . . . the powerful Republican "kitchen Cabinet" has supposedly decided that the GOP ticket next year should have Mike Curbrunning for Governor and San Diego Mayor Pete Wilson running against Jerry Brown San Diego Mayor Pete Wilson running against Jerry Brown and in San Francisco, although there is talk of running a Gay for Supe next year, there are also those Gay activists who question whether or not a second Gay Supe

could indeed be elected at this

could indeed be elected at this time...

Duke Armstrong re-elected President of the Concerned Republicans for Individual Rights ... like the drag queens say, "Once you put on a dress..." - Joe Hughes, who received 26% of teh vote for City Attorney, says he now plans to run for Mayor (the end of my Joe Hughes plugs!) ... in Los Angeles the Gay community apparently believes in doing things in a big (and expensive) way - they held a \$200 per plate dinner on October 16 at the Century Plaza Hotel to benefit the Gay & Lesbian Community Services Center, and then turned right around and promptly paid entertainer Joel Grey a whopping \$20,000 to entertain at the dinner; a financial statement on the dinner was still "not available" as late as Monday of this week, but twenty thousand bucks looks like a lot of

money to the Gay community in this town...

The Park and Recreation Commission recently approved the site of a Holocaust memorial at Lincoln Park, near the Paláce of the Legion of Honor, and a mayor's committee will select a design



for the monument, which will honor the memory of the Jews slain in Nazi death camps — how about some small mention of the thou-sands upon thousands of Gays who also met the same

fate at the hands of the Nazis?
... some of Dianne Feinstein's friends would like to see their idea of a dream ticket in '84 — Mondale & Feinstein, and there was plenty of such talk at the Moscone dinger Fridau pight. stein, and there was plenty of such talk at the Moscone dinner Friday night ... ex Sentinel publisher Charles Lee Morris telling the courts he's moving to Los Angeles—somewhat at the same time as he's looking for shelter in Fresno ... John van de Kamp, L.A. County D.A. who was hosted by Supervisor Hongisto's staff at George Stewart's lovely Victorian a few weeks back, taking pains to thank those Gay personalities who turned out. Van de Kamp (of the bakery people) has been a well received District Attorney for two terms. You guessed it—he's running for Attorney General; at the moment the only big name in the race.

Looking for action? Find it in a B.A.R. ad Now every Week Ask for "Huff" 861-5019

ocrats introduce heavy artillery to bolster party prospects and coffers 5 a plate dinner. (I) Former Vice President Walter Mondale. (r) nia U.S. Senator Alan Cranston. (Photo by Rink)

get you into Willie Brown's party at the Hyatt Regency on December 1, honoring the anniversary of his becoming Speaker (673-3113 for infobut HURRY!) . . . Supervisor but HURRY!) . . . Supervisor Louise Renne served as Act-ing Mayor while Dianne FeinS.F. on December 15 and one in Los Angeles on December 15 . . though last week's Mondale dinner honoring George Moscone was well attended, many insist the place was "papered" to the ceiling . . . based on the reac-

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MEDIA QUEEN

Advocacy is Our **Best Policy**

KONSTANTIN BERLANDT

Speechifying on the Gay Circuit

O ut of all the thousands of regular characters on TV series this fall, only one (correct me, readers, if I'm leaving someone out) is an honest to goodness upfront Gay character: The son on NBC's "Dynasty" whom even a mother could love. "You're no less of a man," his mother, long estranged, assured him last week after testifying against her ex-husband for killing the boy's ex-lover.

And then there's Sydney Shorr, an upfront closet character from ABC who's been asexualized over the summer, according to Chronicle columnist Terrence O'Flaherty. Schorr has no friends because his sponsors or the network don't want him to have any.

The first — fast-living, actually a bisexual character from "Dynasty," handsome as a Macy's model, rich, and obvi-

ously involved in a life full of decadence and danger; the other — played by Tony Ran-dall, is polite, nondescript, but safe in his apartment.

A growing split in the tactics of the Gay movement offers us a choice similar to the differences between these two characters — between these two characters — between those who can't scurry fast enough back into the closet and bolt the door behind, leaving the rest of us out here in the cold (or in each other's

The split felt like a fissure after this weekend, when Congressman Pete McCloskey was booed off the stage at the Coalition for Human Rights (CHR) sponsored conference to fight the Family Protection Act (FPA). The Representative incurred the group's wrath when he suggested trading their free



McCloskey gets warm support at business people's lunch. (Photo by Rink)

speech for the freedom to go bump in the dark.

Yet only one week earlier this same speaker was applauded by the Gay business convention for urging out-of-sight, out-of-trouble. And McCloskey was not the only one at that convention urging us back to the closet — for our rights, he recommended; for our careers, singer Joan for our careers, singer Joan Baez suggested by example; for our safety, Mayor Dianne Feinstein implied in a not too

veiled threat.

Under the City Hall rotunda welcoming the delegates to the National Association of Business Councils (NABC), the Mayor reminded them of San Francisco's history for being a "wideopen" town, a history that also includes vigilantes who used lampposts along Mission Street to string up Chinese and other victims. Only the power of the state, or our good conduct (one can deduce from her choice of illustration) stands in the way of Them and us.

Baez, at the plenary busi-

Baez, at the plenary business luncheon in the Golden Gateway Holiday Inn the following afternoon, said she's spent the last eight years trying to live down having told a reporter that she had once been bisexual.

been bisexual.

She followed McCloskey, who first urged the group to give back next year's tax refund rather than weaken negotiations with the Russians by cutting the federal budget for nuclear holocaust, later asking for a hand count on how many of these business people would go along with this latest swindle program. Two-thirds raised their hands.

To his credit, McCloskey acknowledged that Gays might indeed be a majority, since those who speak out most vehemently against us

are so often closet practitioners. Nevertheless, he recommended for these conservative times the conservative strategy of privacy arguments as the only strategy that might "some time down the road" (light at the end of the tunnel?) win us Gay rights legislation.

"Public homosexuality would continue to be illegal, just as public heterosexuality is illegal," he declared like a statesman, such as Moses just down from the Mount

Applause filled the room, Applause filled the room, though visions in my head were of Lady Di in her two-block long white train, video-beamed around the world, being dragged off to jail in the middle of the ceremony, charged with public heterosexuality. The inheritance chain of the empire would be severed if public heterosexuality were ever relegated to the closet.

But when McCloskey — one of three keynote speakers at CHR's Family Protection Act conference the following week — repeated this same applause-winning sentence. There was dead, if not nervous, silence about the third floor auditorium in John Adams School. When the Congressman went on to say he supported the FPA prohibition of federal funds to any program "advocating or promoting homosexuality as an acceptable alternative lifestyle," the audience was out of their chairs in rage.

McCloskey did not walk

McCloskey did not walk out of that room alone, how-ever. As reactionary thinking reaches a fevered pitch, this will not be the first time even Gay conservatives have sup-ported gag rules to be politic.

And conservatism, NABC convention organizer Arthur Lazere insisted in not one but two Examiner articles

over the weekend of that convention, is on the upswing in the Gay movement. Lazere, equating business people with conservatives, is quoted, "Because business people have been less inclined to be open about their homosexuality, Lazere said that the Gay movement has been dominated by liberal activists whose goals are more political than economic." — What's the difference, Arthur? — "As business people get more involved, he said he expects the movement to become more conservative." over the weekend of that con

Were politicians like the Mayor looking over this well-heeled crowd to see if they could be used to point to when trouncing on our rights (a la the Polk Street merchants for the police sweeps there)

Gay economic clout is, of course, a laudable goal, in whose glow we may all shine. How many "little people" have taken out accounts at Atlas for just that reason? But the need to pin relatively small amounts of capital to American Conservatism seems short-sighted and dangerous. It tends to recruit only the more conservative business people into the organization, and, by aligning with Big Money, sells out the little business person as quickly as it is convenient, especially when these Gay entrepreneurs are sufficiently alienated through this politics from the very people who made them what they are today. (The trickle up theory).

up theory).

Meanwhile, both in-coming NABC President Lazere and out-going President Jeanne O'Leary took exception to McCloskey's hardline stance on politics from the closet as our only option. O'Leary noted that it is when we become "visible" that our problems often begin, suggesting (Continued on Page 16)



Joan Baez at the National Gay Business Conference. (Photo by Rink)







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Happy Thanksgiving

RON WICKLIFFE

For many Lesbians and Gay men, the holiday season is not a happy time of year. Many of us who may be alienated from our families find it easy to forget about them most of the time and direct our love and affection toward our friends and our lovers.

But when the holidays roll around, we find ourselves becoming moody and depressed, and we feel guilty about neglecting our biological families in favor of our chosen families, the network of friends that we associate with, play with, work with, and occasionally make love with.

occasionally make love with.

For many of us, something called "attitude" prevents us from even accepting that we have such a network of friends, and we feel lonely, when we allow ourselves to feel anything at all. This loneliness is greatly intensified during the holiday season, and the walls we build around ourselves isolating us from other human beings grow thicker and taller, and the attitude we display becomes even more haughty than before.

Some of us are in the closet, at least with our families. We are forced to choose between spending the holidays with our families, where our lovers are not welcome and may not even be acknowledged, or with our friends. Some of us are abandoned by our lovers as they leave by themselves to spend the holidays with their families. Some of us have been banished by our families, and are painfully reminded of this brutal truth when we contemplate spending the holidays alone, perhaps for the first time.

Even the name Thanksgivor ing is anathema to some of us. The dictionary defines Thanksgiving as "a national holiday set apart for giving thanks to God." Some of us have been so badly hurt by the church that we have totally negated the concept of "God." The "God" that we see is nothing more than a guilt-weapon created by men full of fear for the purpose of keeping us in the closet and preventing us from realizing our full potential as human

beings, capable of accepting and giving love.

I would like to quote Sonia Johnson, the Mormon feminist who was excommunicated from the Mormon Church for her public support of the Equal Rights Amendment. She is talking about her own coming-out of the closet, not as a Lesbian (she is straight), but as a proud, self-directed human being. It is the same closet.

"For the 17 years preceding my feminist awakening in 1978, I was living a sort of half-life, in half-light, a grayish, half-awake limbo of neither clouds nor sunlight, a gray, same numbness. Because I was not allowing myself to feel the pain of oppression, and was in fact actively denying it, I was unable to feel the emotions on the other side of the continuum either.

"I accomplished this great reductionist feat by lowering the threshold of my awareness, allowing very little stimuli into my consciousness for fear of inadvertently letting in the scary things. Those first 17 years of my marriage lie like a flat gray canvas in my mind. I feel bereft of memories, because I am bereft, as if I have had amnesia. But I do not mean to imply that I was miserable; I was contented.

"Feminism called upon me to have the courage to grow up, to discover and exercise my womanly strength, to be unafraid of pain — and the pain is immeasurable — knowing that fully experienced, it makes joy fully possible. If a friend were to ask me today who I am, I would answer unhesitatingly, 'I am Sonia — woman, human being, glad to be alive, loving every second of it. I was dead and am alive. I had wandered far from home and have at last found my way home again.'" (from From House-



Diana Zabarte-Christensen newly hired CUAV staffer. (Photo by Rink)

wife to Heretic by Sonia Johnson.)

As a Gay man, I find Ms. Johnson's statement to echo almost exactly my own feeling about my life before and after coming out. I realize with all my heart how much I have to be thankful for, and I find that I'm not particularly

concerned any more about who, if anyone, I should be thankful to. My life is filled with joy, and that is all that matters.

If you find yourself having difficulty over the holidays, don't just sit there alone in your room. Call up a friend, or even better, call your par-

ents or your brothers and sisters and tell them how much you love them. Stop and think for a minute that even if your parents weren't ideal parents, maybe they were the best parents they knew how to be.

Thanksgiving is a time' when each and every one of us has a special opportunity to reach out and touch someone with love. It is a time when each of us has a special opportunity to open up our hearts and accept a little love. When we do this, it is amazing that the walls we have so painstakingly built around us start to crumble, and they may even fall down. A very scary prospect indeed.

scary prospect indeed.

If you find that you are having troubles in the holidays, please call someone. Your troubles may seem insurmountable to you, but they are not. I know. A year ago today, as I write this, shortly before Thanksgiving, I very nearly succeeded in taking my own life. Things had never been worse, and my life was a mess. I felt completely alone in the world, because I had cut myself-off from other people. I wouldn't let them love me.

After I got out of the hospital, and after a long period of intense pain, I slowly began to realize that the only thing that really matters is love; the ability to accept love, and the willingness to give love. My walls have come tumbling down, at long last. I have a lot to be thankful for, and I hope with all my heart that you do too.

MEDIA QUEEN (Continued from Page 14)



Congressman McCloskey goes it alone at CHR workshop. (Photo by Rink)

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that privacy rights might not address all our needs.

Lazere specifically urged every member who could to come out and join the rest of us. There were some in the room, he said, who could not be introduced from the podium at the banquet for their fear of exposure back-home.

The convention itself surely strengthened anyone's teetering resolve to come out, surrounded by and hearing from other business people who have been through the problem. Supplying a support system for Lesbian and Gay business people who want to come out is a great function of such organizations.

But organizations can also survive, and with less competition perhaps, through checks from people who can't come out, who delegate the organization to say it for them. Much like the preacher who calls on parishioners to through him or her have their witness before god — or why else such a list of speakers?

In all fairness, Supervisor Harry Britt also spoke at the opening reception at City Hall about the Gay victories around the country.

But why not even one upfront Gay keynote address at the convention's main plenary lunch, instead of two avowed straights preaching implicitly or explicitly a closet strategy?

Rita Mae Brown, for instance, who was in town over this last weekend and gave an impassioned speech about coming out before a sold out audience at Veterans Memo-

(Continued on Page 35)

LANDLORD/TENANT Ralph C. Petersen, Attorney 986-0588

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Marc

BAY AREA REPORTER NOV. 19, 1981 PAGE 16

DOLLARS AND SENSE

Business Profile: Activist Attorney

ARTHUR LAZERE, C.P.A



Werner Kuhn — Is he bringing radical chic to Gay activism? (Photo by Rink)

Werner Runn — Is ne unique, Rink)

Werner Paul Kuhn is a new breed of Gay rights activist. Born and raised in a privileged, upper middle class, protected suburb of New York City, Kuhn is of German Protestant family background. Bright and precocious, he was educated at an exclusive New England preparatory school, at Dartmouth College, and at Columbia Law School. Werner told me: "Prep school also, according to my mother's plans, was supposed to set me on the road to meeting a wealthy upper class woman to marry." In his college years he did the round of debutante parties, playing out for a time the role established for him by family expectations. By his present age, 38, the standard pattern would have been for Kuhn to be a partner in a Wall Street law firm, married, parent of 2.3 children, living in Short Hills, and passing his leisure time at the country club. It didn't work out quite that way.

While at Dartmouth, Kuhn's interest in politics began. It continued while he studied law at Columbia at which time he assumed leadership of Westchester Young Republicans. In 1966 he was deputy campaign manager

for Westchester County in Nelson Rockefeller's success-ful run for reelection as Gov-ernor of New York. Later on, Kuhn also worked on the staff of New York Senator Jacob Jautts.

After obtaining his law degree, Kuhn enrolled at Columbia Graduate School of Business, largely to maintain his student deferment and avoid being drafted during that Vietnam war year, 1967. His draft board gave him a hard time, pointing out that Werner already had a terminal degree. He fought to maintain his student deferment and won, but while this battle was in process, Kuhn considered other ways of legitimately avoiding the draft. Conscientious objector was one possible route; 4F as a homosexual was another. Thinking about the latter forced Kuhn to abandon his longstanding naivete about matters sexual and get in touch with his real sexuality. He confronted his own sexual fantasies which were focused on muscled men — fantasies which had not yet been acted out in reality.

Seeking help at the draft counseling service at Colum-bia, Kuhn told them that he thought he was Gay but had

never done anything about it. The counselor recommended that he do something about it! Soon after he had his "coming out" experience with a classmate at Columbia. He subsequently moved into New York City from West-chester and started living the East Side Manhattan Gay life.

Obtaining a Master of Business Administration degree from Columbia, Kuhn then earned his living teaching at Brooklyn Polytechnical Institute and the United States Merchant Marine Academy.

During this period Kuhn continued his political activity, becoming President of the Ripon Society of New York, a Ripon Society of New York, a group of upwardly mobile professionals who espouse more liberal causes in the Republican party. His teaching, legal research and writing, and political interests were mutually reinforcing pursuits which led to an ever more active role in lobbying and testifying as an expert witness before the New York State legislature. His Gay life was kept apart, the often repeated pattern of a successful establishment career coexisting alongside of a hidden separate social life developed to meet the sexual needs of a Gay person.

In 1972 Kuhn was appoint-

Gay person.

In 1972 Kuhn was appointed assistant counsel to the New York State Charter Commission for the City of New York, leaving his teaching career behind him. His next career step (1974) was to become associate counsel to the New York State Department of Environmental Conservation, a position which required him to move to Albany. There, Kuhn met his first Mr. Wonderful and entered into a five year monogamous relationship. Slowly over these years, a bit at a time, he came out to friends and associates. While his lover had become a Gay activist during their relationship, Werner did not, at first, share in those activities. Over time his interest in the political

process inevitably led to an involvement in the Gay movement. He had previously become President of the Board of the Mental Health Association of Albany and feels that the credibility he developed and the contacts he made in the broader community were of particular assistance in his subsequent activism for the Gay community. He became head of the Gay political caucus in Albany and later became the part time paid executive director of the New York State Coalition of Gay Organizations. izations

izations.

In 1979 Kuhn opened a private law practice in Albany which continues to the present time. His wide circle of contacts, Gay and non-Gay, combined with an aggressive marketing program resulted in quick success for his practice. He was the founder and is presently co-chair of the Hudson-Mohawk Business and Professional Association, Albany's Lesbian and Gay chamber of commerce. He is now the Vice President of the National Association of Business Councils whose role he sees as both supporting Lesbians and Gays entering into the business community as well as representing the interests of the Lesbian and Gay. well as representing the interests of the Lesbian and Gay business and professional community to the national economic and political estab

From debutante parties to his own kind of coming out, Werner Kuhn's life has evolved from the Gay social/non-Gay professional dichotomy to an integrated, out of the closet unity. His work, his politics, and his social/sexual life are interrelated, open, and honest. His is another of the many diverse pathways from Gay oppression to Gay affirmation. affirmation

One of a series of profiles of Lesbian and Gay business leaders.

Florida's Gay **Alligators Sharpen Teeth**

A stiff challenge to the Bush-Trask amendment (which orders Florida officials not to recognize any campus group that advocates premarital sex and was drafted to bar Gay groups from existing on Florida's college campuses) has risen from the Student Senate at the University of Florida in Gainesville.

The Student Senate's reso-The Student Senate's resolution could, according to The Weekly News, force University of Florida officials to void the Student Senate charter (which traces its history back to 1906 when the Gainesville campus was first opened)

"Be it resolved that the Student Senate recognizes, respects and advocates the right of students, faculty, staff and all citizens of Florida to freely use their right of privacy by choosing to engage in premarital sexual relations," voted the Senate.

The Bush-Trask amendment calls for the cancellation of financial aid to students attending a university which recognizes Gay groups and speakers. The governor is considering joining the education commissioner's lawsuit challenging the amendment. Pre-marital sex has long been popular on the Gainesville campus and is expected to be unaffected, no matter which way the court rules.

Florida's Governor Bill Graham, who allowed the amendment to remain in the state budget bill (which he signed on June 30) stated, "Although I have serious concerns about the constitutionality of certain proviso language in the appropriations bill, it is not within my constitutional power to veto those provisions."

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BAY AREA REPORTER NOV. 19, 1981 PAGE 17

an iose santa clara cupertino sunnyvale redwood city palo alto monterey pleasant hill vallejo. Berkeley walnut creek campbell fremon Mama's, 60 games won; 5th Place: Ollie's, 45 games won.

representative of Oral Majority. Everyone there had the opportunity to meet and question Mr. Kuntz, who came prepared with bumper stickers, t-shirts, and abundant information regarding Falwell and the Senate

The 30-plus patrons anted up a total of \$222 which will be added to the coffers of Oral Majority.

Three major questions ask-d of Mr. Kuntz at the Lake ounge were adequate

Q. What is the Oral Major

A. The Oral Majority was formed to defeat Anita Bryant in Dade County, and now has traveled across the country raising funds to further educate the entire community as

to the importance of the right of freedom of choice and sexual preference as loving human beings.

Q. Will the money you raise here benefit us?

A. Yes. We are trying to set up a Western Chapter, and the monies collected will go towards purchasing bumper stickers, t-shirts, buttons, liter-

Q. Where will the Western Chapter be?

POLEMICS FANALI (The Nose Didn't Win!)

The East Bay pool tournaments had its final night on Monday, Nov. 9. When the last shot was made, and the final chalking completed, the tallies were added and the results made public.

1st Place: White Horse, games won out of 128; 2nd Place: Turf Club, 75 games won; 3rd Place: Revol, 62 games won; 4th Place: Big

A. Wherever we have the most positive response. And, so far, the East Bay has shown a great deal of interest!

SCIRE FACIAS (The Nose Learns!)

Lounge

answered.

OAKLAND

Maybe We Could **Auction Fat Fairy!**

SMOUS (The Nose Wasn't For Sale!)

The auction for the Oral Majority, held at the Lake Lounge on Sunday, November 8, was, indeed, a success.

ber 8, was, indeed, a success.

Through the combined efforts of Trisha (Trashy Trish Awards), David (Queen of Hearts II), Paul, Matthew, Lady Cha Cha, Jim (Aquatic World, Alameda), Lady Carmen and Bobbie, the event was brought to fruition. Plaudits, however, MUST go to the tireless Nova Lei, Foxy Lady II, without whose en-

ergy and dedication the evening would not have been the success it was.

Active bidders included Tokyo Rose (Hayward), David Fazio, Michael Spears and Bud and Georgia. Nova would like to give a SPECIAL THANKS to a gentleman in a green striped shirt who left momentarily and returned with a bag of "goodies" which brought in \$12.

An added feature (not known to me before) was the attendance of Bob Kuntz, a

NEZ PAS

The Awards Ceremony will be held at the White Horse on Monday, Nov. 23, at 7:30 pm. For further information, call 652-3820.

COLLECTANEA ANALECTA (The Nose Didn't Sing!)

The album party for David Reighn, celebrating his very first record, held at Revol, was a big success. His two shows drew packed crowds which purchased the albums he proffered and autographed

An award winner several times over, and an entertainer experienced in theater, night-clubs, TV, ocean cruise entertaining, and now recordings. David still remains the "boy next door" who is genuine and sincere. The effect of show business has not tainted his personality or his performance. He is on stage what he is off stage . . . an honest and dedicated person.

Many happy' purchasers went away cherishing their autographed album; which, I'm sure will be played many,

One of these days we'll be ble to say . . . "I remember able to say . him WHEN .

DEJEUNER A LA FOURCHETTE (The Nose Eats, Too!)

Mention has been made before regarding Thanksgiving dinners. At the Lake Lounge and Revol reservations and sign-ups are a must!
But the "biggie" will be "Thanksgiving 1981" in the Lake Merritt Hotel Crown Room, on Sunday, November 22.

The bar will start serving at 6:30 pm, and at 7:30 pm the Crown Room will open for seating. The Lady Cha Cha will invite everyone to join in "Teaching the World to Sing."

Fat Fairy will take everyone "Over the Rainbow" . . . (er, your guess is as good as mine!), then the dinner will be blessed and served.

During the dinner, Bob Kuntz (Oral Majority) will be on hand to answer any and all questions about the organiza-tion, and Trish and Cheryl will assist him in conducting a

The dinner will be concluded with "We Are Family" IF (so I'm informed . . . IF) the guest performers appear!

The first part of the show will feature eight of Alameda (I can't resist this typo given to me) Counties (Nova . . . it's County's) most beautiful and talented performers, as themselves, performing to Barbra Streisand recordings.

Nova Lei and the ensem ble will close the evening and send you home "Over the Rainbow" the other way! (I won't venture a guess!)

I have to love them all dearly, but there are so many IF's!

IMPERIUM IN IMPERIO (The Nose Wasn't Elected!)

I'm told by Emperor III
Tony Valentine that the reception at Portland's coronation was fantastic! Everyone
in the City of Roses had nothing but open arms for the
Court from Alameda County.

Court from Alarreda County.

A bar which is involved with the Royalty presented a Coronation buffet that would rival the best restaurants in any metropolitan city anywhere in the world. I think that's great . . . but what really disturbs me is the appreciation that THE Emperor expressed about the conduct of Fat Faity! It seems that when the crowd descended upon the food, Fairy elbowed her way through, making way for the Alameda County contingency. The Emperor was elated . . I personally think it's crude, boorish, and childish . . . something I would not allow to happen in my own home! But, THE Emperor is proud of the fact that Fairy shows NO CLASS!

She did get a temporary

She did get a temporary husband out of the event,

And in response to Emperor Tony Valentine . . . NO, Nez Pas will not go to sleep . . I will write about everything that is important to Oakland. A PUSHY FAIRY doesn't seem worthy of space . . . where are people's heads????

The Empress and Emperor are going to coronations in Modesto and Los Angeles... THAT takes money... Hell, I wish I could afford to do all that traveling. I won't hold my breath, but I really would appreciate an expense account breakdown.

Money talks . . . and whose money is doing the talking???

And speaking of money, why is Emperor I, Ed Paulson, upset with Fairy



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SOUTH

GREATER BAY NEWS

San Jose News

The First Annual Pledge Drive for the Billy De Frank Lesbian and Gay Community Center has begun and will continue through January. The Center cannot exist without the financial support of its community members. Assure the continuation of quality services to our Lesbian and Gay community; make your pledge today!

If you would like to help with the drive, call Mike McGirr, 293-4525.

Checks may be made payable to: The De Frank Center, P.O. Box 6045, San Jose, CA 95125.

ALTERNATING SEXES COFFEE HOUSE

The Gay Community Center, 86 Keyes Street, San Jose, hosts weekly Friday night coffee houses at the Center. Some weeks (November 20) are for women, and alternate weeks (November 27) are for men. Meet at 8:00 pm, but be sure and get the right week!

LESBIAN RAP GROUP

The Lesbian rap group meets every Wednesday, 7-9pm. Each meeting has a guest facilitator.

the group continue to social-ize after the rap by going to-gether to a local restaurant or bar.

The intent of the rap is to The intent of the rap is to provide a support group for Lesbians of all ages — it is not a therapy group. The topic for November 25 will be "Completion: Tying up loose ends, Taking the final step, Cleaning up your messes, and Clarifying your confusion." Meet at the Billy de Frahk Center.

SAN JOSE RAP

A new Gay and Lesbian Rap Meet begins Tuesday, November 24, from 7 to 9 pm at the Billy De Frank Commu-nity Center, 86 Keyes Štreet, San Jose. Paula Wyeth has written this invitation to par-

Are you one of us? Can you use help in finding yourself once again?

Come to our rap meet, help us open ourselves up to each other

Support the person you are and once were. Give us the chance to give of each other.

Gays and Lesbians need help from each other, so we are extending our arms; they are wide open.

Help us to help you.

San Jose Gay Radio Collective

by Paula Wyeth

"Being Out" is the name of the show broadcast by the Gay and Lesbian Radio Collective each Sunday morning

DAKLAND (Cont.)

money owed, but nonpayed while she's in Portland????

No, Tony Valentine, Nez is NOT ASLEEP . . . but tell the TRUTH!

That's . . . TRUTH . . . T-R-U-T-H!!!

HARBINGER (The Nose Reveals!)

Next issue, I'll report or assay a prominent personality of the East Bay. It might be a bar owner . . . it might be a member of the Royalty . . . it might be an entertainer might be . . . YOU!

No editing by me (except for English errors!) so wait in anticipation for next week . . . no one is exempt!

Be sure and give THANKS on the day of THANKSGIV-ING . . . You are what you are because you chose to be that way.

Love.

from 11am to noon on KKUP, 91.5 FM.

The programming each week covers various topics. Part of the show includes a calendar of events within the community, part features serious talk, and part is pure entertainment. "Being Out" features all new Gay music and musicians, and is even planning a soap opera for the near future, which just may be a radio first!

Upcoming broadcasts:

November 22: Gay Fathers; Parents of Gays; Extended Families.

November 29: A visit with Sky Anderson, Pastor of the M.C.C.

The Collective meets at the Billy De Frank Community Center, 86 Keyes Street, where the shows are put together. Guests are welcomed, as are their contributions. The Program Originators are Jim Kline, Juanity Bloch, Dave Treadwell, Frank O'Reilly and Paula Wyeth.

Get it on every week in the Bay Area Reporter "Huff" 861-5019

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Gay Archives Opens

by David Treadwell

by David Treadwell

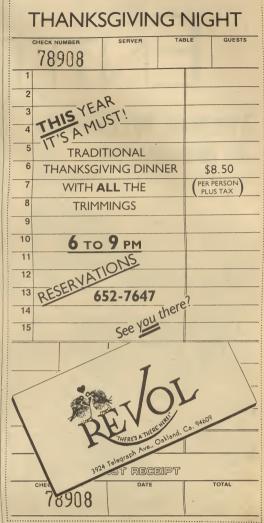
Sunday, November 8, the San Jose Lesbian/Gay Archives, which is housed at the Lesbian/Gay Community Center, held its grand opening. Visitors were shown the collection of materials that has been collected in just a few short months. The archives includes newspaper articles, Gay newspapers, magazines, newsletters, booklets and books. Some of the material dates back twenty years. The archives also includes one of the most extensive collections of material available in the South Bay on the Moral Majority. The archives presently contains over 1500 items, with an expansion already in the works when new materials arrive shortly.

As part of the opening a

als arrive shortly.

As part of the opening a taping of coming out experiences was coordinated by Fran Perea. Eleven people (women and men) participated in telling what coming out was like for them. These tapes will become a permanent part of the archives and will document for history what coming out was like for Gay people in 1981. There will be more tapings in the futire that will focus on what it was like to be Gay in San Jose 30 to 60 years ago, as well as more "coming out" taping.

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INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Rebel Without A Because

Interview with Frank Ripploh

by Michael Lasky

As I suppose everyone knows by now. Frank Ripploh graded Berlin school papers by day and was degraded himself by night. He got kicked out of the German school system and decided to make a movie about his life. The controversial breakthrough Gay film that Taxi Zum Kio has been described as is now at the Castro Theatre.

Ripploh, 31, tries to give some perspective to the mono-dimensional, pervasive view of Gays as only sexual creatures by showing us his life as a Gay man within the context of his daily routine.

It's one that we see does not vary much from other re-sponsible contributors to socisponsible contributors to society. He gets up when the alarm rings in the morning. Dresses. Has some coffee. Goes to the grade school where he is shown to be quite a competent teacher.

What separates his life from others is that in his extracurricular time he is hooked into compulsive visits to public toilets for sex.

He seems to think that love He seems to think that love means never having to say you're sorry, and was certainly offering no apologies for his film when I met him for lunch. Herr Ripploh in person, as he is on film, is a not overly attractive bearded man dressed in motorcycle leather jacket, gingham shirt and jeans.

We're at Hoffman's Grill on Market and Montgomery at rush hour. Over the din of 300 voices I ask the neophyte film director how his life has changed since the film came

"I am now very much against the availability of sex that Gays have. You can't be proud of sex rooms, piss pal-

aces and toilet sex. That is not the type of freedom we fought for. It only brings us

I assumed this surprising about face, for a man who so readily depicted his participation in such events, was the result of some artistic catharsis that the movie of his life

Not so

The reason, he tells me, is that the showing of the film and the notoriety attached to it has made him a celebrity of sorts, something he never anticipated.

"People recognize me in the places I go to for sex. They want to talk or they just stare at me. I lose my erection with all this attention. I can't have anonymous sex anymore because I am no longer unknown," he complains.

If this sounds like sour grapes to you coming from a man who had no difficulty fucking butts and pissing in the mouth of an eager recipient before lights and cameras, then it is no shock to hear Herr Ripploh declare that he is now against drives say is now against drugs, sex bars, and Gay people's almost narcotic dependences

"The reason I show the actual sex acts on screen is to reveal how Gay sex life can be destructive."

His depiction of it certainly His depiction of it certainly might be, anyway. Its raw approach and circumstantial stereotyping passed off in a movie that will be a curiosity piece to straights may perhaps destroy much of the assimilation and legitimatization Gays have made since Stonewall.

Herr Ripploh does not



Director, writer, star and reluctant celebrity Frank Ripploh lunched with B.A.R. Film Critic Michael Lasky, and complained about his loss of anonymity. (Photo by Rink)

agree. He wanted to explain his life and had no vision of offering a universal view of Gay life.

"After I was thrown out of the school system where I taught," he explains, "on a technicality of the law, I be-came radicalized and refused to compromise any longer.

"The distributor of the film said to me, 'Frank, pull out the piss scene. You'll make more money. The movie won't offend people so much."

look at it either.

It seems rather disconcert-It seems rather disconcert-ing to be eating lunch and de-bating the relative merits of golden shower and toilet scenes in a film. Ripploh picks at his avocado and shrimp salad in between gulps of his grapefruit juice on the rocks.

He defends his personal vision put on film. "You know the film is 92 minutes and only three of them have the explicit sex. I can't see why everyone gets so upset about them.

"'Frank, pull out the piss scene. You'll make more money.' I said no. It is the truth. Besides, I find it exciting.

"I said no, what I show here is the truth. It is me and I find it exciting. Besides, it's part of life."

Yes, Frank, but so is vomit and I don't exactly want to

"It was very important for me to reveal every aspect of my life ... my visits to the toilets and bars were just as much a part of my routine as was my going to school. I didn't want to leave any part

of my life to anyone's imagi-

nation.

"That you are Gay does not in itself make an entertainment for 90 minutes. There has to be some substance, and some point of view to make it work. I'm sure much of what I show hits home with many people ... makes it more human, more understandable."

Ripploh's lover, Bernd, is still keeping house for him in Berlin.

"But my hotel room is not so lonely. I have brought another lover with me."

Bernd, the lover Frank meets in real life — and the film — is still keeping house for Frank in Berlin and they are more comrades now. They understand each other. They even have sex once in a while, Ripploh says.

"I did not make so much money on this picture. We don't have much, Bernd and me. So he could not come on the U.S. tour," he pines.

"But," he adds, "that's okay. My hotel room is not so lonely. I brought another lover with me."

He was "thrilled" that 1,100 people turned up for the benefit showing of the film at the Castro November 7, but he found the neighborhood itself depressing.

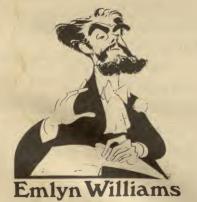
"It's the same old thing. It's amazing — the sameness of the Gay subculture," he the G shrugs.

Taxi Zum Klo ends in resignation. "The American distributor added an upbeat subtitled ending, which I am against."

He pauses. "I am a very sad person, you see."

Yes. That, my dear, is obvious.

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Gay Men's Chorus Hits the Desert

by George Heymont

Last week's concert by the San Francisco Gay Men's Chorus at Louise Davies Symphony Hall proved that the chorus can indeed be taken seriously as a musical ensemble. Even without the political celebrations which surrounded the national tour this past summer, the chorus stands proudly on its many feet as a men's group of innate musicality and extreme discipline. Their hard work shows in their crisp diction and their ability to stay on pitch during some of the rockiest passages in their repertoire.

Some new works appeared on this program. One was Dennis Loyinfosse's The Gift of Love (which was dedicated to the chorus when they visited Lincoln, Nebraska). A

BEAUX ARTS PHOTOS WANTED

3rs place single male - Peacock Throne
2nd place single female - Venus in Furs
1st place couple - Witch and Pirate
2nd place group - Oberon
group - New Boy in Town

Craig Hampton 565-6455

was sung with crystal clarity. The chorus opened their program with Monnikendam's difficult Veni Creator, a work which would tax any group's ability to keep its pitch. A wonderful program opener, Veni Creator got the group off to a roaring start while bracing the audience fora long and hard night's work of vocal music.

Similarly, Schubert's Gesang der Geister uber den Wassern showed the chorus off at its best — where their

immaculate diction and ensemble work become their strongest points. Alas, this could not be said of the selections by Johann Sebastian Bach, which proved to be a bit of a stumbling block. Part of this, I would suspect, lies in the fact that the chorus was (for once singing from music. the fact that the chorus was (for once) singing from music. For some, this meant their at-tention was divided between Dick Kramer and the sheet music. The distraction took its toll in some muddying of sound and bogging down, particularly in the four chorale probludes.

preludes.

The Chamber Singers scored strongest in the first half with their rendition of Mendelssohn's Die Frohe Wandersmann and an exquisitely sung When I Admire the Rose A Face That Should Content Me by Jean Berger. Since taking over officially as director of the Chamber Singers, Robert Erickson has managed to elicit from them a bite and crispness which is a joy to the ear. The resulting sound is radii-

(Continued on next page)

Ragtime

Master Pieces Make Splendid Whole

James Cagney as New York Police Commissioner Rheinlander Waldo (how's that for a name?) gives Milos Forman's faithful screen version of E. L. Doctorow's novel just what it needs: a hit of speed from a sure-fire crack-crieck of a nactor who doesn't erjack of an actor who doesn't lollygag.

During the first hour of this 2½ hour sprawling yarn it seems that **Ragtime** is going to be just a crawling yarn. But that's only because Forman has to establish and connect enough characters and sub-plots to fill Candlestick Park.

With patience we gradually see that most of the characters' lives intertwine with each other in one grand imaginative design that blends fiction with recorded fact.

with recorded fact.

There's Gibson Girl Evelyn
Nesbit (Elizabeth McGovern)
whose jealously crazed filthy
rich husband (Robert Joy) is
sent off to an asylum after killing socialite architect Stanford
White (Norman Mailer looking just like James Mason doing a Norman Mailer impression). Fireworks company
clerk Brad Dourif, in a performance that seems to continue where his sad-eyed role
in One Flew Over the Cuckoo's Nest left off, falls for
Evelyn, but is rejected. In
frustrated anger he helps
Black Man Coalhouse Walker
Jr.'s (Howard E. Rollins) last
ditch violent efforts to get the
human respect he had lawfully tried to attain previously. ly tried to attain previously.

The plot twists and turns The plot twists and turns amid meticulously rendered period sets and costumes (the picture cost a reported \$26 million) that pull us along from the ethnic melting pot of lower eastside 1906 New York to the lavish interiors of



MICHAEL LASKY

the J.P. Morgan Library and sleepy provincial New York suburbia.

Just how poor immigrant Jew Mandy Patinkin becomes a wildly successful moving picture director would seem to have nothing to do with the main story but yet his life eventually links with major character Mary Steenburgen, known only as Mother.

It is precisely the seemingly improbable connecting of real and imaginary people that makes Ragtime ultimately successful, for this is a picture that can only be enjoyed as a Whole Entity before it can be appreciated for its delicately detailed parts.

Forman has woven a richly embroidered tapestry, lined it with Randy Newman's pleas-ing period music, and display-ed it in a loving paean to an era when the world was still safe for democracy (for



James Cagney returns to the screen, bringing a jolt to RAGTIME. whites, anyway) and ragtime was music played r-e-a-l s-l-o-w.

(Regency 2)

The Fickle Fox PRICE ROLLBACK! 1980 PRICES! Thanksgiving Dinner - 1980 Soup du Jour i Spinach Salad Roast Turkey with Traditional Dressing \$10.95 Baked Virginia Ham with Black Cherry Glaze \$10.95 Roast Turkey and Baked Ham Dinner \$12.50 Fresh Pegetable Prime Rib and Scampi \$16.95 Prime Rib \$14.00 Scampi \$12.95



Gay Chorus (Cont.)

antly pure, on target, and superbly shaped.

perbly shaped.

The big event of the evening was Felicien David's symphonic ode, Le Desert (with choreography by Carlos Carvajal and narration by Scott Beach). An ambitious undertaking, the work was a mixed success. David's music possesses an astonishing beauty and there is no doubt that it was stunningly sung. Often bringing to mind passages from Faust, Romeo et Juliette and other works of the French repertoire's more romantic excesses, David's symphonic ode paints lush pictures of a caravan wending its way through the Sahara. The opening captures the eternity of the desert sands The opening captures the eternity of the desert sands with the same casual regard

for time as Wagner's depiction of the waters of the Rhine endlessly flowing through history. The desert exoticism (especially in the Song of the Muezzim) almost transports one to visions of Arabian nights. nights.

nights.

The music, however, is so strong in its imagery that the dance sequences seemed almost superfluous and at times an annoying distraction. There are several problems involved. First, and most important, is the fact that to cram a symphony orchestra, full chorus and dance troupe onto one concert stage is demanding the audience to cram too much into one visual frame. Much of Carvajal's choreography would have received better exposure had he not been battling the shallow dance space and the constant clutter of bodies

which provided the backdrop. There were moments, indeed, when all that work with blue chiffon began to look like the Gay men's version of Liza crossing the ice while fleeing from Simon Legree.

None of this is meant to downgrade the efforts of the dancers, who worked hard, and well. The simple truth is that David's music is so powerfully evocative in its own right that the addition of a dance element worked against, rather than for the piece. Indeed, Le Desert was beautifully sung by the chorus and should become a mainstay of their repertoire. It is a piece of haunting etherealism and blood-pumping manly exuberance which deserves to be heard more often.

George Heymont

POETRY: Works & Words

544 Natoma sponsors Works and Words, a weekly, seven month series of readings and discussion by 14 very fine poets from San Francisco and around the country running through Sunday, May 24, 1982.

Robert Duncan opened the series reading his poetry on November 1 and discussing aspects of his poetry on November 8. Ron Johnson follows a similar format on November 15 and 22, as does Leslie Scalapino on November 29 and December 6.

Series organizers, Aaron Shurin and Levi Strauss, have designed the series, with individual poets reading for and later discussing their work with the audience, to maximize communication among the participants. All dates will be at 544 Natoma at 3pm. Tickets are \$3.

SCHEDULE

November 22, Ron John-

November 29 and December 6, Leslie Scalapino

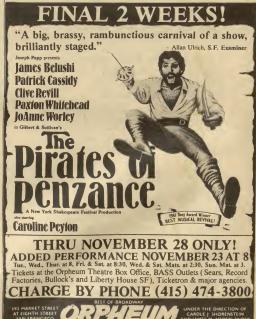
December 13 and 20, Bob Gluck

January 10 and 17, 1982, Ron Silliman

January 24 and 31, 1982, Bill Berkson

Fish Follies

Doris Fish . . . Livel, a new revue featuring Doris Fish and a fabulous array of costumes opens this weekend at Previews (Geary near Polk) and plays at midnight on Friday and Saturday for two more uppeks. more weeks.



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THE BOY'S OWN STORY

Memories of a Soccer Goalie

by Mark Topkin

by Mark Topkin

The Julian Theatre on Poteror Hill opened its season with a one-character play by Peter Flannery called The Boy's Own Story. It is the life story of a British soccer goalie and a must see for anyone fond of the game. (Although an interest in soccer is not a necessary requisite for enjoying the play, it is helpful.)

The story takes place on the soccer field during a game. John McKenna, once a major league star now relegated to coaching and goal-keeping for a minor team, passes time awaiting a chance at the ball by reminiscing about his career, its rise and its fall.

Playwright Flannery, has

about his career, its rise and its fall. Playwright Flannery has laid out the character's motivations with unerring psychological clarity, and Jim Piddock, a young, British actor, plays him with unrelenting energy. The combination offers a satisfying evening of theater even to the nonathlete. athlete

This is the story of a lonely This is the story of a lonely misfit who craves recognition and belongingness and achieves it be developing his love for and skill at being a soccer goalie. Disliking both the game and the other players in it, McKenna, at a young age, finds to his surprise a facility for stopping balls from



hitting the net. This skill becomes an obsession which is quickly recognized by a variety of teams anxious to employ him — and equally

anxious to trade him away because of his detachment from the rest of the team. McKenna's inability to relate to others — which made him such a perfect goalkeeper — eventually becomes his downfall.

Piddock as McKenna is a whirlwind of energy: running, falling, jumping about recreating his greatest plays while maintaining brisk commentary on the game and his life which are so intertwined. He is thoroughly convincing as a soccer player. It is a dynamic performance.

The Bou's Own Story

soccer player. It is a dynamic performance.

The Boy's Own Story plays Thursdays through Sundays at the Julian Theatre, 950 DeHaro. Call 647-8098 for reservations and directions to the theater.

STAGE

Emlyn Williams as Charles Dickens

Captivating Story Telling

MARK TOPKIN



Emlyn Williams recreates through November 22 only

by Mark Topkin

Not many of us, I suspect, grew up without some frame of reference for story telling. Whether at bedside, around the campfire or as a kid at school, moments when we could sit in rapt attention to someone telling a story were always special. Perhaps it's the kid in us that Emlyn Williams appeals to in his solo performance as Charles Dickens. Whatever it is, it works. Williams is captivating in his creation of vignettes from A Tale of Two Cities, Pickwick Papers, Dombey and Son, Little Dorritt and other Dickens classics. Each of the pieces is complete unto itself and focuses either on a narrative, a character type or both. tive, a character type or both

But it is not so much what he does as how he does it that makes this performance so special. Williams is elegant in his story telling; nothing is overstated. Gestures are subtle, never grand; his vocal nuances never even flirt with charicature. This is an actor thoroughly in command of his craft elevating it to an art.

Not all the pieces are memorable, but when the prose gets too, um, prosaic, there is always Williams to watch. When the words are as riveting as the actor, story telling magic happens.

Emlyn Williams as Charles Dickens plays through November 22 at the Alcazar Theatre on Geary Street.

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Theatre Rhinoceros continues the run of Harvey Fierstein's comic FUGUE IN A NURSERY in which Curt Crider is torn between his ex-lover Arnold and his current lover, Laurel, played by Sheila Lichirie. Performances are Thursday through Sunday at 8:30 pm in the group's new theater in the Redstone Building at 16th Street and South Van Ness. (Photo by Rink)

The Way of How

Due to the dramatic suc-

Due to the dramatic success of its premiere engagement in September, when it received rave reviews and played to standing room audiences, two performances of George Coates' The Way of How will be given, November 20 and 21 at the Herbst Theatre at 8:30 pm.

A performance piece with music by Paul Dresher, The Way of How was called "spectacle that pays off" in the Bay Guardian. Utilizing a cast of four — mime Leonard Pitt, opera tenors John Duykers and Rinde Eckert, and musician/composer Dresher — the piece, in Bernard Weiner's words, "is just about the ultimate in terms of a visual/aural theater experience."

The Bald Soprano

The Landscape Stage Company, performing in the Zephyr Theatre, 595 Mission (near Second) presents Eugene lonesco's The Bald Soprano, Fridays and Saturdays, November 20-21 and 27-28 at 8:30 pm. A reception follows all performances. Phone 346-4546.

STAGE

Freeway Comedy

DAN TURNER



The playwright and her husband, director Theodore Shank, have cornered the

They have put cars on the stage at the Magic Theatre for Adele Shank's new play called Stuck. The audience sits in a grandstand above the imitation freeway and observes the traffic and those that are jammed and jamming in it. Impressions fume up to us like smog amid the mellow voices (remember this is California) and few horns blare, but souls go flat. These characters are alienated corporate cousins on their way to work and squashed like so many butterflies on suburban windshields.

There is, of course, one nut and some Italian tourists who toss a baby diaper on the shoulder of the road, but largely we are looking at our-selves striving to be middle class.

Sharon (Rise Walter) delivers donuts with a warm smile and tells someone, "You're the jelly type." She has been raised and glazed by California sun, and though she does not consume the sugar-fix, believes that selling is healthy and being sexy, good therapy. "It's a matter of merchandising."

chandising."

The corporate denizens amerge from their cars as if from Campbell's soup cans. They know each other vaguely and intimately (the mind is vague and the flesh is intimate). A bogged down car pool is a chance to get acquainted. One organization woman spreads her checkered tablecloth over the car hood and provides refreshments appropriate for the hour (coffee by day and cocktails by night).

Stuck could take place in

tails by night).

Stuck could take place in someone's living room, but since cars are habitats — why not? Visually and aurally the slamming of metal is much closer to home, and there is something transient about us. "Where do you find these men?" asks Jenny (Francine Lembi). Donut girl pipes up, "They're all over." How true, and bodies like cars can get stalled. "They're not good for you, you know." She's talking about the donuts, but the message sticks to your fingers.

Adele Shank has written a trilogy of plays on modern life, and this is the third. No less than the Greeks (like Sophocles or Aeschylus), she has given us a family that we recognize. At Christmas it was called Winterplay. has given us a family that we recognize. At Christmas it was called Winterplay; during the summer it was titled Sunset/Sunrise (and was co-winner of the New American Playwrights Festival in Louisville—the other winner, Beth Henley, won the Pulitzer Prize, proving that women playwrights and regional theater have come of age).

market on something they call "hyperrealism." Since they are both affiliated with a very active theater department at U.C. Davis, this academic signaling is understandable. What they mean is that all the actors speak at once (like in real life) and conversations ebb and flow with the choreographed tide. Just as we get interested in something serious, the playwright drops the volume and lets us in on some silly chatter. The question then becomes which is more important? What can the insignificant reveal?

the insignificant reveal?

In Act II the cast has got stuck in the reverse direction on their way home from work a few months later. Two of the corporate cuties (Carol Shoup-Sanders and Kenneth Kurtenbach) are interrupted in coitus. "You guys are having a freeway affair." Another interdepartmental intrigue between a secretarial tart (Victoria Emory) and an alcoholic cog (John Lion) is driving him

crazy, "Did you ever tell an answering machine, 'I love you?"

answering machine, 'I love you?'"

As in Winterplay, which unwrapped some startling emotions at a Christmas gathering and gave credence to two memorable Gay men, Stuck shows characters unshelled with raw nerves and nappy edges.

One guy, the boss (Jim Haynie) talks to the world outside his car through a speaker. His voice is a can within a can, and it appears that only women who know how to cook have access to an opener. For Jenny — that lonely traveler on the highway of life — Chateaux Margaux is not enough. Francine Lembi, who also played the same character in Winterplay, is again the emotional center of the stage and story. If the playwingth is asking, "Mirror mirror on the wall

If the playwright is asking, "Mirror, mirror, on the wall —" it's not a question is she fair, for her vision is bound to reflect seven years bad luck. "Try to make sure that you

like the person you're becoming," are the words I took to heart. Adele Shank is not one of the noisiest of dramatists, but she is one of the best. Drive to Magic Theatre and get Stuck. You have until November 22.

Greenpeace Benefit

Medley: A Benefit for Greenpeace features the music of Sondheim, Porter, Rodgers, Bernstein and other theater composers in performances by Patricia Craven, William Higgs, Gordon Salter and Hugh Trutton. Two performances only, Sunday, November 22, and Sunday, December 6, 3:00 pm at the Marina Theater, Building D, Fort Mason Center. Admission by donation to Greenpeace (tax deductible). For information and reservations, phone 474-6767.

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TALES OF TESSI TURA

Don't Mess With **Mother Nature**

GEORGE HEYMONT



"Don't you call me Foxy-Loxy!" The Vixen (Gianna Rolandi) performs one of opera's few golden shower scenes in Janacek's THE CUNNING LITTLE VIXEN.

Ah, Sunday in New York!
Nothing quite like it. Joggers stumbling out of Central Park at the end of the annual marathon. Evil forces coursing through the enchanted Wolf's Glen in the middle of the night. Queens prowling through the Rambles. And a soprano performing her golden shower act onstage at Lincoln Center!

I'll bet you didn't think opera got that kinky. Nonetheless, a Sunday doubleheader at the New York City Opera laid witness to Satanism, fornication, drunken revelry and the miracle of rebirth all on the same stage. The National Enquirer would have eaten it right up!

NATURE CALLS

NATURE CALLS

Word spread rapidly through the opera world last Spring that the New York City Opera had a major hit on its hands with a new production of Janacek's The Cunning Little Vixen directed by Frank Corsaro. With scenery and costumes based on designs by Maurice Sendak (illustrator of many children's books) the production gets as close as any stage work I can remember to spending an afternoon watching a Walt Disney movie.

Sendak's imagination cap-Sendak's imagination captures the humor and wonder of animal life, neally pitting the wholesomeness of the animals against the poverty and insensitivity of man. Corsaro's stroke of genius lies in his ability to get a huge cast to move on the stage like forest animals rather than opera singers. Working in costumes which could give Rita Hunter stage fright and performing a wide variety of acrobatics while singing, the cast of the City Opera did itself proud while working under the baton of Michael Tilson

Dation of Michael Hison Thomas.

Janacek's music casts a curious spell, at once natural to the sounds of the forest and so cinematic that one can't believe this is an opera. can't believe this is an opera. Yet the production staff and the musicians have worked so closely together that Cunning Little Vixen rates as one of the tightest ensemble pieces I've seen in years. From the brazen authoritarianism of Penny Orloff's Rooster down to the Dance of the Grasshoppers, the production is a sheer delight.

Of course, there are some

pers, the production is a sheer delight.

Of course, there are some who will be surprised to see animals pissing on each other, copulating, and going through the throes of mating, birth, and death. The opera does more for sex education than Walt Disney or a host of other filmmakers have ever achieved. The animals, while at once mocking the power structures so rigidly imposed by men on each other, retain a naturalness which is devoid of cloying caricature.

Gianna Rolandi led the large cast in the role of the Vixen. Quite a departure from the bel canto roles she is usually associated with, Rolandi lead the large description of the control of the vixen.

from the bel canto roles she is usually associated with, Rolandi went into her forest disguise with full voice and body language (quite an impressive show). Nadia Pelle was charming as Golden-Stripe, the Fox. It's hard to single out the many fine performances for attention; the large cast works in such unison and with such utterly infectious charm that one must treat it as a whole. The New York City Opera will be performing The

Cunning Little Vixen at the Music Center in Los Angeles on Friday, December 4, and Sunday matinee December 6. I can't recommend it highly enough. Get your buns down to Los Angeles and hit the bushes with the rest of the animals!

animals!

CHARMED, I'M SURE!

Not so perfect was the opening night of a new production of Carl Maria von Weber's Der Freischutz, with an English translation by Andrew Porter. The first performance painfully resembled a dress rehearsal. Costumes had barely arrived as the curtain went up; there were long had barely arrived as the curtain went up; there were long delays before each act, and things were obviously not intact. The crucial special effects in the Wolf's Glen scene (designed by Esquire Jauchem and Gregory Meeh) functioned well enough technically but required one to grit one's teeth in patience.

Some of the problem lies with the opera itself. Der Freischutz is steeped in German Romanticism where good heroines can save heroes who have gone wrong

heroes who have gone wrong from the forces of evil. It gets a bit sappy, despite some rousing choruses. John Copley's anemic direction, coupled with Christopher Keene's sluggish conducting kept the sluggish conducting kept the opera from developing much momentum. What little momentum there was was immediately undermined by the long passages of dialogue. Add to that a production that was just not ready for opening night and it was a bumpy ride — with or without seatbelts.

night and it was a bumpy ride—with or without seatbelts.
The strongest performance came from Faith Esham as Aennchen, Agathe's young cousin. Esham's strong personality helped sell her music across the stage. She, of course, had more to work with (in terms of character) than her colleagues. Ellen Shade was stuck with Agathe's virginal patience; Jacque Trussel's Max was a young ranger whose frustrated stupidity did little to engender sympathy. David Cumberland's Caspar tried to inject enough darkness into the proceedings, but was bogged down by trying to get so many props to work on cue in the Wolfs Glen Scene.
Ralph Bassett's final appearance as the forgiving Hermit was the strong point of the show. Bassett has a habit of showing up in bearded roles of forgiveness, whether as the Pope in Verdi's Attila or the Hermit in Der Freischutz.

Der Freischutz

Faith Esham (left) and Ellen Shade DER FREISCHUTZ.

I'm hoping that Der Freischutz has improved by the time I see it in Los Angeles. It is an opera of undoubtable charm, but one which requires a great deal of patience to get it to work onstage. Let's be honest: anything that takes place in Bohemia and requires a chorus of rangers, apparitions, bridesmaids and a hermit to fend off the evil of magic bullets needs a LOT of patience!

CABARET CORNUCOPIA

Terri, Scott, Babies and Terry

JOHN F. KARR

Terri Cowick is appearing all around town this month, and I caught her at the Savoy-Tivoli, whose roomy stage gave her space to slink and prance to her heart's content. She appeared in a cocktail dress and heels, and made me realize I missed this sort of womanly glamour that used me realize I missed this sort of womanly glamour that used to be a nightclub staple. I was glad to see it back, and does it look good on Terri! For her second set she switched to a taste-free leopard skin num-ber, complete with rabbit

The rapid alteration of look that typifies her appearance shows up in her music, too. Talk about eclectic! She handles Gershwin standards, vaudeville rousers like "Swanea" sophisticated nightchild. vaudeville rousers like "Swanee," sophisticated nightclub ditties like "Peel Me A Grape," country tunes ("Crazy"), pop ("I Go to Rio"), 60's oldies ("Downtown") and current hits with equal aplomb and aptness of style. The only act I can remember that ranged so far, and so successfully, is Judy Garland at Carnegie Hall. Songs in a dozen different styles were unified and indelibly stamped by the singer's unique personality. It made an exciting evening. an exciting evening

an exciting evening.

Terri is a stylist, to be sure, but never at the expense of a song. Things always sound different in her versions, but she doesn't distort a song. They emerge fresh and new. Best of all, she didn't sing "New York, New York," "City Lights" or anything by Barry Manilow. Which means, of course, that she's no carbon copy, and an evening with her is not just a night with another female singer. She's carefully chosen her songs to please, and they become hers. She plays two more Thursdays, November 19 and 26, at the Savoy, but can also be seen on Mondays at Trinity Place and Saturday nights at Fanny's.

Scott Rankine returned to the Savoy for another demonstration of his urbane style. This time I was impressed not merely by his already noticed choice repertoire, impeccable diction and phrasing and smart look, but also by his surprising physicality. During "Walking Happy" he had the sexual slide and glide of the young Cab Calloway, and the strut with which he ended the song was sheer cakewalking. strut with which he ended the song was sheer cakewalking. He graced Nilsson's "Gotta Get Up" with bumps and grinds of the sort which the genteel Gertrude Lawrence employed to startle the audiences of Lady in the Dark, with similar effect.

The combination of vocal talent and relaxed physical presence marks desirable growth from Scott, and he's certainly near the top of the list of the city's newer solo performer. performers.

A most unusual recent event was the baby-shower given in Ruth Hastings and Craig Jessup's honor by Allan Johnson, new part-time aide to Supervisor Louise Renne and sometime contributor to this paper. Unusual features of the party were the ratio of men to women (several dozen of the former, three of the latter) and the gift of a "money tree" instead of the usual baby goods. Despite her amazing size, Ruth said that doctors have assured her she is not giving birth to twins, triplets, or the Mormon Tabernacle Choir. Supervisor Carol Ruth Silver arrived to present an official proclamation from the Board of Supervisors, commending not only and sometime contributor to visors, commending not only Ruth and Craig's oft-appreci-ated talent, but also their ful-fillment of the dictum, "Be fruitful and multiply."

"I'm not a dance band!"
wailed Terry Hutchison before embarking on a cruise for
300 VISA employees last

weekend. If they didn't like him, he couldn't just sneak out. He'd have to jump overboard and swim. But it didn't take too many songs before they were tapping. Soon half the guests on board were dancing the night away as the boat sped up and down the bay. Terry's protestations disregarded, the rest of his fans should be given a chance to twirl around, wrapped in someone's arms, as Terry croons a romantic ballad.

COMING UP

Jane Dornacker is the special guest of Carol Roberts at Fanny's, Tuesday 24; Terry Hutchison is there Wednesdays and Thursdays in November, Pam Brooks on Fridays, Terri Cowick on Saturdays, and Kevin Ross on Sun-day afternoons. Patty Wolfe has a special show on Monday 23.

Bobbe Norris has an album party and performance at the Savoy on Monday 23.

Song stylist Pauline appears, with Jim Brown at the piano, on Fridays and Saturdays at the New Bell.

If you like your cabaret slightly wacked-out, off the wall and sliding 'cross the floor, The Rick and Ruby floor, The Rick and Rub Show returns to the Boardin House November 27 and 28 two shows each night. Ett James comes in December 4 and 5.

Cattle Co. Bands

Sunday afternoon band time at the Rainbow Cattle Co., 199 Valencia, is still 5pm until 9pm. The Lawyers play on November 22, and The Billy Band appears No-vember 29.

Perpetual Sweetness

try to be nice: focus on strengths. Are we, after all, so jaded that we've forgotten to look on the good side? She is, look on the good side? She is, admittedly, very pretty, and she knows the words to more than one song, and when one of those songs is country and falls comfortably within her lower register she makes entertainment happen.

But that first inclination fights back with memories of her slide presentation of baby pictures, vacuous chatter about her mother-in-law, Rosemary Clooney, and endless renditions of depthless turned down by Musak.

Ultimately, Debby Boone is

Ultimately, Debby Boone is a product of one dimensional emotional packaging, a condition not suited for the multi-dimensional human form.



When San Franciscans especially want to be entertained we want to feel it on a multitude of levels. Debby needs to know that a life lighted up casts a shadow and we need to look at it from time to time. Perpetual sweetness is no less deprivating than perpetual gloom. Boone's got the equipment to display the human condition in song, but first she's got to get in touch with it.

"Gay Life" Radio

The Gay Life on KSAN, 95 FM, will air a talk by Dr. Thomas Szasz, "The Defense of a Political Assassin: The Case of Dan White," and an interview with Carter Wilson, author of *Treasures on Earth*, on Sunday, November 22, at 11 nm.

Szasz, the world's foremost critic of courtroom psychiatry, delivered this address to the American Psychiatric Association on May 7, 1980. The Gay Life is re-broadcasting it at this time to commemorate the third anniversary of the City Hall slayings of Mayor George Moscone and Super-visor Harvey Milk. White's psychiatric defense resulted in

psychiatric defense resulted in a conviction for manslaughter rather than murder.

Treasures on Earth, the fourth novel by U.C. Santa Cruz Professor Carter Wilson, is a love story-set amidst the archeological quest for the lost Inca city of Machu Picchu. It is reviewed in the book section of this issue.

Nov. 29: San Francisco Municipal Court Judge Mary Morgan, the world's first open Lesbian judge, talks about Gay rights, other legal issues, and the background that brought her to the bench.



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Phil Campanella: How I Became An Andrews Sister

Maxene Andrews has a pretty potent name. Both with her sisters and alone she's been famous for more than a few decades. This fame rests not merely on her nostalgic appeal but on her considerable talent. It's surprising then, while watching her delightful inghtclub act, to find that one's attention is being diverted by a handsome and mischievous sprite tucked off to one side of the stage at the piano. Rolling his huge Jerry Colonna eyes, mugging his way through duets with Maxene and finally donning an oversized baby bonnet to puncture Maxene's deadpan rendition of "Sonny Boy" with baby-talk asides, this pianist is not only the perfect foil for Maxeme, but a potential scene-stealer who becomes a full-fledged co-star.

The "sprite" is Phil Campa-The "sprite" is Phil Campanella, and despite his distinctly non-Irish surname, I would not be surprised to learn that he is actually a leprechaun turned mortal, like Og of Glocka Morra. I was disappointed to find him less animated when we met for an afternoon's chat. There was good reason for his calm, for he has just finished a command performance as a Stiff. The command came from mand performance as a Stiff
The command came from
Nature, could not be denied,
and took up several months
of his life. Phil has just recovered from the Guillain-Barre
Syndrome, a neurological
disease which results in total
paralysis. "Up until four
weeks ago," Phil recounted,
"I was in a wheelchair. I could
not walk, raise my arms, or
hold a pencil."

hold a pencil."

Doctor's don't really know what it is, or how one gets it, but for three weeks after contracting the Syndrome, one gets worse and worse. Between 700 and 1000 cases are reported each year, 25% of which end in death, due to paralysis of the breathing apparatus. Massive doses of steroids and bed rest are the antidotes, and should you live through it you remain immune. Patients with the Syndrome are closely monitored in case a respirator should become necessary. Other than that precaution, one can only wait for it to go away.

I asked Phil if it scared him

wait for it to go away.

I asked Phil if it scared him senseless. "A couple of times, yes," he replied. "I didn't really get scared until I had to make the first phone call, to Maxene, after it was diagnosed. I almost lost it right there on Madison Avenue! I was walking like through cement by this time. It sets in quickly." A moment of panic seized him in the phone

booth. "I could have fallen over on Madison Avenue. A stiff on the streets!"

stiff on the streets!"

Within a week Phil went from slow motion walking, to a cane, to a wheelchair. He's very lucky, for it usually takes over eight months for the disease to clear, and Phil was back at work, happy yet subdued, in only two months. The Halloween night show at the Plush Room was his first appearance, and he is still regaining his lost weight, strength and coordination. "I find myself having to think more," he said about the Syndrome's effect on his pianism. more," he said about the Syndrome's effect on his pianism. "I can't just touch and know that a note is right, I have to watch. But when I think that two weeks ago I couldn't walk, it's good progress." Complete recovery is a mere matter of time, and the horrifying disease and its effects will be only a memory.

sying disease and its enects will be only a memory.

A lack of movement is also alien to Phil in that he is primarily a composer, and has become known for his ballet scores. He's done what he calls "far-out stuff" for Viola Farber and other modernist companies, but is more at home in a traditional mode. "I'm busily scribbling out the score of my first commissioned work, for the Dayton Ballet, upstairs in the Hotel York," he proudly told me. "It's not progressive, atonal or aleatory," he said when I inquired what sort of music he wrote. "I call it 'Modern Romantic.' It's a string quartet with flute, clarinet and piano." Although the work may be recorded here in San Francisco, a concert of his works would be difficult to arrange, so we'll have to pore over upcoming issues of Ballet News to learn what sort of piece he's concocted.

Naturally I wanted to know how a person who studied music and composed ballet scores came to be Maxene Andrews' sidekick.

"I kind of fell into it," he ex-plained nonchalantly. "Even though I had studied music, I though I had studied music, I came to New York to be an actor in 1970. The first show I did in New York was the first one I auditioned for, The Lady From Maxim's, a Feyone I auditioned for, The Lady From Maxim's, a Fey-deau farce, at the Round-about Theatre. I've com-posed music for the Round-about since then, for 11

Geraldine Fitzgerald, who was preparing her act, Street Songs, for a theater engagement, asked for Phil's advice. Their chemistry together clicked, as she needed supclicked, as she needed sup-port, an accompanist rather than a pianist. The show needed tightening, which is also a Campanella specialty. So they worked on her show, and when the regular pianist became ill, Phil played for the run of the show

Then Geraldine's agent approached Phil. "I have a lady named Maxene Andrews, who I'm trying to get to do a solo club act," he told Phil.

"My first thought," said Phil, "was, No. I mean, boogie-woogie wasn't my thing! But I've often found that when a little voice in your head says, 'No, I can't do something,' that's exactly the time to say yes and risk falling on your face and do it. Which is what I did."

Although his brush with Guillain-Barre Syndrome nearly caused him to fall on his face literally, the collaboration with Maxene was a spontaneous hit from the start. With bookings accepted and a deadline looming they and a deadline looming, they put the act together in three weeks. Since opening it in July of 1979, it has changed auty of 1979, It has changed little and played everywhere — including the Rotterdam ocean liner, with an upcom-ing stint on the Queen Eliza-beth 2.

"I thought I was going to go out and play the piano, but Maxene kept telling me to do more. By the time we finished, she had me doing what you see now." His baby imita-(Continued on Page 30)

TONE DEAFTONE DEAFTONE TONEDEAFTONEDEAFTONE

Conan: Taking Pills and drinking fear away



Conan's new album, "Heart of the City ns which return to the memory repeatedly.

San Francisco singer Conan's new album Heart of the City is a collection of songs that are easy to listen to and at the same time subtly poignant poems about loneliness and fear, emotions which many prefer not to indulge in.

The album is definitely a sleeper which grows better with each listening and it is easy to find flashes of his music crossing one's thoughts when the mind is left free to wander.

The title track, "Heart of the City," stands out as the flashiest song on the album with its up-tempo beat and excellent saxophone work but many of the other songs are also excellent including "Aberdeen," which is reminiscent of Arlo Guthrie's "Coming In To Los Angeles," another song about flying.

Heart of the City is available on Earthchilde Records and Conan can be heard in various clubs around the City.

Dangerous Acquaintances Marianne Faithful Warner Brothers Records

The shock of Marianne Faithful's first post-retirement album, Broken English, provided the impetus needed for her comeback. She has now released Dangerous Acquaintances, which although containing some of the cynicism of Broken English has fewer of the rough edges.

But her intriguing rough voice remains, and coupled with some of the most down to earth lyrics having been written lately makes her music irresistible

It is always refreshing when artists tread the dangerous waters of raw emotions. These usually end up depres-sing the listener but are actu-

ally uplifting when one real-izes that frustration and loneli-ness are truly universal, and that no one gets out alive or unscathed.

Ever since "Why'd You Do It" from **Broken English** set the precedent for her unique brand of feminism, she has aimed her lyrics toward an "off our backs" approach to love and she maintains that viewpoint on tains that viewpoint on "Sweetheart" when she harshly warbles "I ain't sacrificing sweetheart, even for ficing

It is quite obvious that Marianne Faithful is back in the music scene full force and deservedly so.

The Blasters The Blasters Slash Records

Even though one more rockabilly album may be one too many for even the genre's hard core fans. the Blasters have definitely produced an excellent album and although it is not as good as the Stray Cats it's still a great album.

What is most impressive is that The Blasters truly capture the sound of early American rock rather than imitating it in the ShaNaNa style.

The most notable tracks on the album are "Marie, Marie," which hit #1 in Europe, "I'm Shakin," "Stop The Clock" and "So Long Baby, Goodbye."

The Blasters, and LA based band, are Phil Alvin, vocals; Dave Alvin, lead guitar; John Bazz, bass; Bill Bateman, drums, and Gene Taylor,

The group accomplishes what the Blues Brothers are trying to do and if they play locally again they'd be well worth seeing.

HEADLINERS

Mitch Ryder: of Mitch Ryder and the Detroit Wheels plays the Old Waldorf with former Vanilla Fudge member Tim Bogert November 19.

X: "... he's got 24 hours to shoot a sex machine drug ... the homosexual and the idle rich ... I want, I want, You want ... Come out of the bedroom and straighten your clothes ..." are all words to live by with X and if you can figure out the songs they're from you'll be there. The Cinema, November 20.

(Continued on Page 30)





-SUNDAYS-SUTR

«gazette »

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"Do not get glum when you are no longer understood, lit-tle book. Do not curse your fate. Do not reach up from readers' laps and punch the readers' noses.

Rejoice little book!

For on that day we will be free

Ioanna Russ. The Female Man

Joanna Russ is perhaps the most difficult writer for me to handle. Russ is not easy to read. She is dazzling, brilliant and inventive. She is also infuriating, obscure and condescending. She is also not to be missed missed

missed.

Russ began her writing career in the early 1960's, with a small, but significant group of short stories, scattered throughout the major science-fiction magazines in the U.S. and Great Britain. Her early stories, while delightful, are not germane to the Gay and Lesbian nature of this essay and, also, are not easy to find. While rumors of a collection of Russ's short stories have been abroad for some time, unfortunately, no publisher has yet seen fit to actually publish such a collection.

Joanna Russ, The Female Man

Picnic on Paradise (Ace Books, 1968) was Russ's first novel. Alyx, an ancient Greek thief, who through an extraordinary set of circumstances, is brought forward to her (and our) future. Alyx is sent to the planet Paradise to lead a small group of men and women across from a point of danger to a point of safety during a war. Through several, often fatal, adventures. Alyx manages to bring what is left of her band to their destination and to survive the surprises there to bring her group to a final spot of "safety."

While some peripheral comment is made on the sexual aspect of the future "supermen" and "superwomen," concerning their practice of the polymorphus perverse, the main thrust of the

book aims at the roles played by men and women. The fubook aims at the roles played by men and women. The future folk all are reluctant to follow Alyx, the only competent person in the group, because she is smaller than they and a woman. When one of the group, a renowned adventurer of the era and a great blond stud, tries to run the group, we see just how incept the future folk, especially the men, are at handling personal danger and just how bloodily able Alyx is at just such activity.

This is probable Puzz'e

This is probably Russ's most accessible book and it is quite delightful, especially to those who like their violence realistic and gruesome.

And Chaos Died (Ace Books, 1970), Russ's next novel, is her only book with a Gay male character. Jai Vedh, a perfumed, cosmetized and rather precious Terran male homosexual (just in case you can't realize his homosexuality immediately, Russ has him make a sort of pass at a butch spaceman), crash lands on a previously unknown planet. The planet is a refuge for telepaths, and unbeknownst to himself, Vedh is a telepath. He is led into the tangled world of psionics (telepathy, etc.) by a local woman and comes through the experience to become a complete telepathic human being.

For most Gay men, this will be an exceptionally difficult character to deal with. Jai Vedh is introduced as a mincing faggot. When he meets his female mentor, she seduces him and they ball their way through the entire rest of the book. Russ equates his gayness with the "chaos" inside, calling homosexuality one of the rotten things that Earth has spread through the galaxy and when Vedh is "whole." he is totally heterosexual.

Russ, who has publicly come out of the closet, has subsequently made numerous statements about this book, brutally attacking this very point. That she has acknowledged the "political incorrectness" of her character's volte face is admirable, but I should point out that no revisions have been made in the text.

Despite the ambiguity the Vedh character raises in my mind, I still must recommend the book. Russ has taken on the difficult task of conveying to the reader what it is like to be inside the head of someone with Extra Sensory Perception, and, by God, she manages to do a brilliant job. I don't think that there is a better example in the whole of SF of just what psionics can be like and how it can affect human behavior. Despite the ambiguity the human behavior

In 1972, the Russ short story "When It Changed" appeared in Harlan Ellison's anthology Again Dangerous Visions to great critical acclaim, including winning that year's Nebula as best short story. In 1975 a highly expanded and modified version of this story appeared as The Female Man (Bantam Books). If Russ is to have a continuing reputation it will center on this book.

center on this book.

The Female Man is at once dazzling and infuriating, brilliant and clumsy. I should start by saying that this is not a novel. It is, rather, a coherent group of fictional fragments interrelated with essay. The construct is more reminiscent of John Rechy's semi-documentary books (Sexual Outlaw, etc.) than of the more usual SF/F forms.

usual SF/F forms.

The Female Man predominantly concerns a woman from a monosexual (all female) "lost" Terran colony (possibly in the far future) who visits a parallel world Earth approximately "now." Several other fragments elucidate other alternate cultures, including a blood-curdling section set in an Earth in which males and females have each retreated into monosexual and mutually warring cultures. Action in the book shifts somewhat willynilly from location to location, contrasting the near idyllic monosexual Lesbian/Feminist future culture with the somewhat more flawed cultures of "today" and the alternatives.

The main characters of the

The main characters of the book, all female of course, have names beginning with J (Janet, Joanna, Jeaninne, etc.) leading to the handy and obvious notion that they are all Russ in the forms of her own personality as she interrelates with the male dominated world.

nated world.

Parts of the books, and by no means the least interesting parts, descend into the realm of sexual polemic with the author writing directly to the reader. The first time I read this book, I was about to give it up due to the polemical nature of the prose until I hit one of the author-to-reader passages in which Russ, in a humorous and sarcastic fashion, told me why I was about to abandon this book. After that, I couldn't put the book down. book down.

The Female Man is sad, funny, and angry. Any male presumptuous enough to feel that he knows "all about" women's liberation, and even by women who are sure that they know everything that Russ will say, will enjoy the book.

We Who Are About To...
(Dell, 1977) marks a major change in Russ's tone. Russ takes apart and re-examines yet another hackneyed old SF theme, that of the spaceship crash survivors who, by their bootstraps, go from barbarianism to industrial culture without help from the outside. The major change is in the downright pessimistic nature of the book. Written almost as a pastiche of the aforementioned type of story, We Who Are About To... was "inspired" by Marion Zimmer Bradley's Darkover Landfall, in which one woman survivor and several men form the nucleus for the Planetary culture of Darkover.

In this book, one of the survivors goes off an a violently nihilistic bent and wipes out all of the other survivors. The protagonist is a woman and we see the entire action through her eyes, via her



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West Coast **Author Produces Intriguing Novel**

Treasures on Earth

By Carter Wilson Alfred Knopf - \$11.95

"It begins in the center of him at his belly and seems to descend even as it rises, a fire with two tongues, pain and desire. And the man's balls and his little thing say, 'Touch me' and his poor frayed mind says, 'But he is not here, he has not come yet.'"

EDITOR'S NOTE: Unbeknownst to even their editor, both B.A.R. book reviewers wrote about Treasures on Earth. Since they offer certain contrasts in their views, both articles appear herewith.

REVIEW #1

Machu Picchu, the lost Inca City of the Andes of Peru, was uncovered by Hiram Bingham, a Yale Professor during an expedition in 1911. It was hailed as a massive archeological discovery of the 20th century.

Carter Wilson, who teaches at the University of California, Santa Cruz, has skillfully woven fact and fancy together by creating a character, Willie Hickler, who accompanies the expeditions. Hickler is a photographer whom Bingham invites to record events for future generations.

We actually find two stories in one: the treasure hunt for Inca relics and a Gay affair between Willie and Ernesto, a Peruvian hired by Bingham to assist in the everyday problems of exploring the landscape of Peru. The bond between Willie and Ernesto has a haunting quality and the other characters in the novel are well fleshed out.

Willie finally leaves the ex-Willie finally leaves the expedition and returns to the states without Ernesto. But too many questions are left unanswered. Why does Willie leave Ernesto? Why does the action of the story shift between 1911 and 1926 when most of the events actually occur i 1911? The reader is apt to experience confusion.

apt to experience confusion.

The chronicle of the search around the rugged terrain of the Andes is richly detailed, but readers will be disappointed that we are not told much more about Machu Picchu and what was found there. The lives of the characters seems to overwhelm the equally compelling features of how the famous ruins were discovered. At times we yearn for more archeology and a little less romance and philosophy. philosophy.

Carter Wilson holds degrees from Harvard and Syracuse Universities. He has also written Crazy February, I Have Fought The Good Fight, and A Green Tree and A Dry Tree.

Treasures on Earth may serve as an adequate introduction to the history of Peru. The love between Willie and Ernesto also provides clues as the problems encountered when we reach out to someone from another race.

Wilson is a talented writer, and he enjoys probing the complexities of human nature. But somehow the two intertwining plot lines seem to detract from each other.

Frank J. Howell



TREASURES ON EARTH author Carter Wilson, on the site at Mach

REVIEW #2

In 1911 a rogue named Hiram Bingham led an expedition through the mountains of Peru to discover (almost by accident) the lost city of Machu Picchu. So much for the facts. Treasures on Earth is a novel based in part on the section.

Bingham was a Yale pro-Bingham was a Yale pro-fessor and a maverick among archeologists of his day. Au-thor Carter Wilson reveals him to be a self-centered, wo-manizing boozer. Bingham also happens to possess the skills needed for such a task. He is a dreamer, a charmer, and a manipulator par excellence. Among those he assembles is Ernesto Mena, a native, and Willie Hickler, an itinerant photographer

Willie is our protagonist. He is as fascinating as he is maddentingly perplexing. Willie Hickler has so little regard for himself that he would leave the security of his modest portrait studio in New Haven to wander with his old friend Hiram, "almost literally to the end of the Earth." Willie allows himself to be led on this arduous journey to Peru because "some of our greatest certainties we come upon by indirection."

what Willie discovers, however, is Ernesto. Suddenly long-denied passions arise in Willie for this troubled Indian. Willie subjugates his work and will to be near Ernesto. He wants to live in and be a part of Ernesto's world. Ernesto can reciprocate only to a point, but he does not love Willie in the same way.

The time and setting for this story may seem strange and remote to us now. To his credit, Carter Wilson does not

allow his characters to fall in love and immediately hop in the sack together. Instead, they are ruled by their own circumstances and by the prevailing attitudes and customs of the day. For Wilson's restraint in sermonizing and placing modern-day value judgements as some of today's writers might feel compelled to do, the reader can be grateful.

Wilson raises a more time.

Wilson raises a more time-less question: who among us has not desperately loved an-other, only to have our affec-tions ignored? This is Willie's dilemma. His love is single-minded, fixating on Ernesto. It creates its own reality. Er-nesto is kind-hearted and self-effacing. But he is not the per-son Willie sees.

Despair and anger finally free Willie from his pointless struggle. He learns, as we all do, that the opposite of love is indifference. His interest eventually returns to his camera, a stark symbol of the "reality" he had abandoned for Ernesto.

for Ernesto.

Treasures on Earth begins as a simple chronological narrative of events seen through the eyes of Willie Hickler. But midway through the story Wilson conjures up fantasies of earlier explorer inhabitants of Peru: the Spanish friar Zarate and a native Incan named Martin. Based upon the supposition that Zarate and Martin were lovers, Wilson's Willie fantasizes their most intimate moments. We also jolt 15 years forward in Willie's life to discover if he learns to accept that portion of his identity he had suppressed, and whether he can find love with Ernesto or someone like him. find love with someone like him.

These abrupt flashes forward and back provide the "soft core" titillation for the novel. Wilson's purpose may

also have been to provide the also have been to provide the deeper symbolism of lovers meeting in a clash of cultures. But the flashes do not seem to work here. They tend to disrupt the weave of the narrative and provide the major flaw of this work.

Wilson is much more successful in blending descriptions of the mystery and magic of the people. He writes with uncommon understanding of the haunted lives, beliefs and history of the mountain people. We whites never know what to expect of them or their harsh and splendrous land. Carter Wilson captures the sense of surprise and danger lurking behind a wall, a mountain, or a pair of dark eyes. In the end, he allows us to discover that these treasures far outweigh those of Machu Picchu.

Phil Henway

Is There Gay Life After 40?

This is what the older members of Metropolitan Community Church are wondering. What happens when the beautiful people in the bars can no longer remember your name and you realize the time has come to buy a hairpiece?

A new group of Gays over forty called the Dorians has recently formed. Their purpose is to reach out to senior Gay men and women who are shut-ins and also to serve as a support system for older Gays through various social functions. An equally important need is to bridge the sometimes ugly gap that stands between older and younger Gays.

For further information shout the Dorians content.

For further information about the Dorians contact Rev. Jim Sandmire at the MCC church office, 474-

An invitation from the Mayor of San Francisco.

OFFICE OF THE MAYOR



DIANNE FEINSTEIN

On wednesday, December 9, a dinner nonoring the San Francisco Gay Men's Chorus will be held at the St. Francis Hotel. The Chorus has served and enriched the City for more than three years and has been acclaimed throughout the country during its recent patienal tour. On Wednesday, December 9, a dinner honoring the national tour.

I will serve as chairperson for this dinner, proceeds of which will be used to defray the national tour debt. Following the dinner, the highlight of the evening will be dazzling Christmas music from the Chorus.

Please join with me and other San Franciscans in this special salute to the San Francisco Gay Men's Chorus.

Dianne Feinstein, Mayor

A CHRISTMAS CELEBRATION FOR THE CHORUS

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intributions are tax deductible as allowed by law and proceeds from the event will be used to defray the debt of the 1981 National To

A Committee's Weak Anthology

Sage Writings

Edited by Barbara Baracks and Kent Jarratt Teachers and Writer's Collaborative 84 Fifth Avenue New York, New York 10011 - \$2.50

This modest paperback has emerged from the Lesbian and Gay men's writing workshop at the Senior Action in a Gay Environment center.

SAGE is a well known senior citizens group that attempts to encourage creativity and communication between older people and the larger community.

Unfortunately this anthology of Gay writings is a mixed bag with many of the pieces being of a rather inferior quality. There is something about the committee mentality that brings forth a. mouse instead of a mountain. The editors probably felt they should include everything so that none of the writers would have hurt feelings. These decisions are always difficult.

However, I wish SAGE continued good fortune and luck. Their organization is filling a long felt need in the Gay community. Let's hope they keep on trying.

Frank J. Howell

Mouth to Mouth

Edited by Malcolm Boyd Gay & Lesbian Community Services Center 1213 Highland Ave., Los Angeles, CA 90069 (\$5.95 plus \$1.00 for postage)

A writers workshop conducted by Gay Episcopal priest Malcolm Boyd has produced a modest collection of twenty prose pieces about Gay life. Most of the contributions run no more than three pages in length.

Four selections seem to stand out from the others:

"Seaman Barbara Jo" by Bridget Overton — a Lesbian is harassed out of the U.S. is har Navy.

"Mistress of Illusion" by Jim Boyle — a drag queen at-tempts compassion toward a small boy who has lost his

"To My Papa" by Manuel Carrera — a Gay man writes a letter of love and compas-sion to his father.

"Castro Kids" by J. H. Stoffers — a brief survey of the people who seek their destiny in the Castro Street area.

Frank J. Howell

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Bal Macabre

Lou Rudolph/Performance

In the spirit of the Happenings of the 60's, Peter Hartman coordinates a theater event with David Baker, Mark Chester, Ginger Coyote, Olga de Volga of the Lewd, Lulu and Chet Wryly inspired by classic horror films and the Grand Guignol. Lou Rudolph paints the event as it transpires on Saturday, Novembe 21, at 544 Natoma at 9pm; \$4.

Piano Concert Gay Olympics

Sheli Nan, a contemporary Silell Nan, a contemporary composer with groundings in classical music as well as jazz, presents a series of concerts to benefit the Gay Olympics this Friday, Saturday and Sunday, November 20-22. The concerts will be held in the unique antique theater The concerts will be held in the unique, antique theater known as Albion Hall, at 141 Albion Street. This is just off 16th Street between Valencia and Guerrero. The concerts are at 8:30 pm, and admission is \$5. Reserved seats: 863-6079.

Hot for those cruising tourists? Show a basket of wares in a Bay Area Reporter display ad.

Campanella (Cont.)

tion is a highpoint of the act, outrageous and hilarious. I told him it took courage for a fully-grown man to do the routine. "Tell me about it!" he xclaimed vociferously

exclaimed vociferously.

He's equally vociferous in his open admiration for Maxene's talent and personality, making no attempt to mask the extent of his feelings. He is committed, quite happily, to working with Maxene for some time to come. "There's no act that's going to give me what I'm getting here." His experience in cabaret is also enrichening, and the freedom and immediacy of the field allow him no room to miss acting. "I'm pretty impressed with the cabaret activity that goes on here." he told me. "In many ways it has a lot more life than New York. There's more of a sense of community." community

He's a New Yorker at heart, though. "I really feel at home there. I can go into a restaurant," he quipped, "and get my breakfast witout an orange slice or sprouts on it!"

So San Francisco will lose composer, accompanist and ex-zombie Campanella when he returns to New York following the close of his engagement on Sunday, November 22. But Maxene and vember 22. But Maxene and Phil both have roving spirits, and there's no doubt he'll be back, as twinkling and zesty as in his stage duets with Maxene Andrews.

John F. Karr

SCIENCE FICTION

"diary." There is implicit and overt male and female homosexuality, but as in keeping with the tone of the book, no relationship encountered, either Gay or straight, is anything but warped. While this book is, as usual, very well written, I cannot recommend it except for those totally captured by the glories of Russ's style and characterization, which shine with a cold bitter light in this book. light in this book.

light in this book.

Russ's latest novel to date is The Two of Them (Berkeley Books, 1978), which relates the adventures of a pair of transtemporal agents who are also lovers. The novel primarily concerns the Feminist politicalization of the female agent, already an "uppity woman," as she keeps running up against the barriers that her own, and other maledominated human societies, have automatically placed in the path of any highly intelligent human who happens to be female.

The writing is at times satiric and funny, at times indignant, but mostly sad; sad at the waste of resources and the unnecessary fettering of the human spirit.

I recommend starting with Picnic on Paradise (also contained with the compendium volume Alyx [Gregg Press, 1976], along with several related feminist sword and sorcery stories) and then The Female Man. All of Russ's output is challenging and intriguing and all of it, were it not Science-Fiction, of course, would be an ornament to any major literary magazine. I recommend starting with

Jerry Jacks

TONE DEAF (Cont.)

Plasmatics: They should call themselves the Spasmatics. Besides sledgehammering a television to death on-stage does not qualify as total entertainment. The Cinema, November 21.

The Punts: A great local band that has been resting on the laurels of "Schelley's Boyfriend" and "Rochambeau" a little too long. November 21. The Palms,

Iggy Pop: Here comes Johny Yen again . . . two Old Waldorf dates, November 24 and 25, and an upcoming Cinema appearance should give everyone a chance to see Iggy Pop who wants to and I can't imagine any reason not can't imagine any reason not to want to, unless, of course, you haven't had it in your ear before.

Jerry De Gracia

A Rose by **Any Other** Name...

Chicago-based Gamma

Chicago-based Gamma Photo Labs, Inc. has filed suit against the Gay and Married Men's Association for allegedly using the photo processing company's name. The support group for Gay men who are or have been married has been announcing its events in classified ads and press releases where it uses the acronym GAMMA. Although the Chicago telephone directory lists three other firms besides the photo company whose name begins with gamma (the third letter of the Greek alphabet), a spokesperson for the Gay men's group said that the representatives of the photo company were afraid that some people might be "confused."

Another acronym causing waves is GLAD, but we're happy to report that the initials stand for Gay and Lesbian Advocates and Defenders, Inc., a nonprofit public interest law firm which has published the first edition of the National Lesbian and Gay Attorneys' Referral Directory. Edited by Richard Burns, the book is a project of the National Educational Foundation for Individual Rights and lists Gay lawyers in the United States and Canada. The directory is available for \$5 (plus \$2 postage and handling) through GLAD at 2 Park Square, Boston, Massachusetts 02116. Make checks payable to NEFIR (National Educational Foundation for Individual Rights).

Individual Rights).

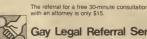
Meanwhile, despite occasional furors over the use of the word "gay" to denote homosexual men and women, a recent study in Melbourne, Australia revealed that contrary to widespread belief, older Lesbians and Gay men are happier than their younger counterparts. A study by psychologists at Macquarie University revealed that younger homogists at Macquarie University revealed that younger homosexuals are still having trouble coming to terms with their sexuality. Most of those interviewed for the study who favored multiple relationships were involved in political movements in which ideological factors tended to encourage such relationships.

The study also revealed that Lesbians are more likely to favor multiple relationships, with 10 percent of the women questioned stating

women questioned stating that ongoing relationships with more than one woman were ideal. Fewer than one percent of the men valued multiple relationships

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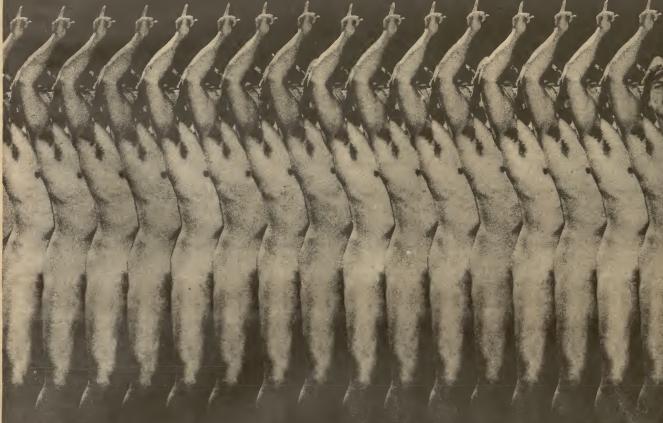
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BAY AREA REPORTER NOV. 19, 1981 PAGE 30 WEST COAST PREMIERE-WEDNESDAY, DECEMBER 16
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THE PERFORMANCE

A MARATHON FILMS PRODUCTION Conceived and Directed By STEVE SCOTT

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now showing the non-west-coast premiere of the boys of san francisco



SPORTS SECTION

UPDATE '82 OLYMPICS



It's only a minor miracle, but we have thus far remained solvent financially. Even with massive mailings, a new office, printing costs, equipment, etc., we remain in the black, however marginal.

The reason for this success should be revealed. It has been a responsive Gay community and to a much smaller extent the non- \mbox{Gay} community.

Talented performers have offered themselves for the Albion Evenings and the attendance has been superb. People have responded nicely to our T-shirts, buttons, and bumper stickers. Individuals have come forward offering special services and important discounts.

Thanks to Jo Daly and Robert Hawk for computer services. To Robert '81, John Guard and David McManis for graphics. To Paul Diamond and David's Print for their contributions.

Then there is the small army of individuals who have come forward with fundraisers; Ken Bunch and the Sisters of Perpetual Indulgence, Bobby Pace, Glen Mercier and Whiskey at The Village bar, Lenny Mollet at the Chez Mollet, and the Imperial Court.

Now, into the office steps Kris Carter. He is from New West Coast Productions and is responsible for "A Cheap Affair" and other productions. He dropped in to say that he feels proud that this community is staging the First Gay Olympic Games and wants to do his part. We talked about his upcoming event on December 20 at California Hall. It will be called "Holiday Hoedown" and open to Gay men and women for an evening of high-spirited country and western fun and entertainment.

He said, "I'll give you \$2.50 from every ticket I sell, which will be about 2.000."

"What do we have to do?" I said.

"Nothing! We want to be sure these Games are a success."

With such support, how can we fail?

Our First Gay Olympics poster, designed for universal outreach appeal, will be available in about two weeks. This will be a limited edition and I must say it's a beauty. Designed by Robert '81, it will be sold primarily out of our office at 597 Cast o.

It is we just acquired a \$1,000,000 public liability insurance package from John Schmidt's company. This will cover all practices and Olympic events through the Games. We are also looking into group medical insurance coverage for athletes. Whether or not there will be a nominal charge for uninsured athletes will depend on our finances.

The Gay Olympic Games Information Package will be ready by early December. This package will contain everything you need to know about the Games and will include registration blanks, rules and regulations for each sport, and information on housing, meals, transportation, and services.

Don't forget! Friday, Saturday, and Sunday, the incredible Sheli Nan will be performing with her group at 8:00pm at Albion Hall, 141 Albion St., just around the corner from the Roxie Theater.

See you there!

SPORTS CALENDAR

November 20-28

LES BALMAIN

20 Fri 8:00 pm 21 Sat 8:00 pm 22 Sun 8:00 pm Gay Olympic Games Benefit Composer/Pianist Sheni Nan and Group, 141 Albion St. near Roxie Theater - \$5

21 Sat 10:00 am FrontRunners - Fun Run Stow Lake Boathouse Golden Gate Park

21 Sat Noon S.F. Pool Association 9-Ball Championship Arena, 9th & Harrison

22 Sun 10:00 am
FrontRunners - Fun Run
GAYRUN '82 Revisited
parking lot - south end of Polo
Field, Middle Drive, Golden
Gate Park

22 Sun 10:00am G.S.L. Winter Softball Open League, Jackson Field

22 Sun 11:00 am Gay Olympic Track & Field, !McAteer High School Track

22 Sun 6:15pm S.F. Women's Business Bowling League, Park Bowl

23 Mon 8:30 pm Tavern Guild Bowling League, Park Bowl

24 Tues 6:00 pm Spaghetti Benefit for Gay Olympic Games, \$2 Donation The Village, 4086 18th St.

26 Thurs 10:00 am
FrontRunners - Turkey Trot
JFK Drive & Stanyan St.,
McLaren Lodge, Golden
Gate Park

28 Sat 8:00 pm Gay Olympic Games Benefit Lunar Progression Art Ensemble, 141 Albion St. - \$5

Wreck Room Anniversary

The Wreck Room, located at 925 20th St. in Sacramento, is celebrating its first anniversary. The 3-day celebration, November 19-22, includes a special birthday cake, a free buffet, a pig-out, body painting, and a special contest. Customer vote will decide the Wreck Room's most popular employee, and he will win a trip to Milwaukee's Wreck Room, sister (or should that be "brother"?) bar to the Sacramento leatherwestern spa.

western spa.

Preparations for the first Gay Olympics find the Flag Corps holding their first rehearsal. (Photo by Rink)

TGWNBL

How's Your Enthusiasm?

RRY R. DE YOUNG

What is your reaction when a 200-or-better game is announced over the address system at Park Bowl? Do you feel an impulsive surge of pride and, spontaneously, leap up applauding and shouting your support for the achievement? Or, like so many others, do you continue your unbroken conversation as though nothing had been proclaimed? Or perhaps you simply remain seated, sedate and silent.

What if a team member picks up an unusually difficult spare? Is this feat of sufficient magnitude to stoke the coals of suppressed enthusiasm (that lay smoldering beneath your facade of absolute control) into a billowing conflagration of unconstrained excitement?

Too often, an exceptional game, or a remarkable spare-pickup, has gone almost unnoticed due to a lack of enthusiasm on the part of a bowler's teammates. This is a sad paradox, for the bowler is breaking his behind attempting to excel, not only for himself but also for the very team members who choose to Ignore his accomplishments.

To nourish the vibrantly alive esprit de corps for which our exceptional League has become noted, we must do more than merely show up at the bowling alley each Wednesday night. Yes, we must also demonstrate our support for each new achievement through our visual, physical, and audible expressions of enthusiastic approval.

(Naturally, it goes without saying, this zeal should be extended to all good bowlers, whether they happen to be on one's team or not. In addition, it may be appropriate to point out that not all good bowlers have high averages. Anyone whose heart is in the game, in my estimation, is a good bowler.)

Had enough?

Okay, while you work on expressing your enthusiasm, the rest of us will advance to the team standings and see what we can uncover to be enthused over.

			11-4-81
TEAM STANDINGS		WON	LOST
5 Park Bowl	1- 1	18	3
14 Wooden Horse	2- 2	15	6
12 White Swallow	3- 5	14	7
18 Deluxe	4- 4	14	7
6 5 Easy Pieces	5-13*	12	9
7 The Pilsner	6- 3	12	9
10 Badlands	7- 8	12	9
9 The Boweling Balls	8- 9	12	9
8 Temptations	9- 6	12	9
1 Pendulum	10- 7	11	10
16 On The Mark	11-12	10	11
3 Daddy's Boys	12-14	10	11
4 Spectacles	13-10	10	11
21 Tits and Ass	14-11	10	11
13 Pilsner II	15-16	9	12
15 Cellar Boys	16-15	9	12
19 G Centrals Unmentionables	17-21	9	12
17 Grady's	18-18	8	13
20 Play With It, Ltd.	19-17	7	14
11 Ambush	20-19	6	15
22 Arena	21-20	6	15
2 Pilsner III	22-22	5	16

Wow! That was quite a leap for team #6. (See asterisk.) The Park Bowl team had better watch out!

Now, just for a little diversion, here are a few facts that you may find interesting:

As of the 7th week of 22 weeks, 462 games had been played.

Of these 462 games, 231 were won, and 231 were lost.

Also, of the 462 games played, 103 games were 200-orbetter.

To elaborate a little further on the 200-or-better topic, here are the listings from week 1 to week 7 of the highest scratch games.

Scratch games.	
Week 1 - Dennis O'Neil	. 229
Week 2 - Allen Price	. 231
Week 3 - Lloyd Franklin	. 255
Week 4 - Lloyd Franklin & Dennis O'Neil	. 255
Week 5 - Lloyd Franklin & Dennis O'Neil	. 255
Week 6 - Eddie Carmick	. 259
Week 7 - I loud Franklin	276

There's all kinds of ciphering one could do with the above figures. But no matter which method one chooses to use, there is one correct summation, and that is...extraordinary!

ADVERTISE IN THE BAY AREA'S LARGEST DISTRIBUTED NEWSPAPER – B.A.R.

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MR. MARCUS

They Eyed With Their

SOUTHERN SCANDALS



Mr. Marcus presents the title winners of the CMC Carnival to B.A.R. readers. (L to R) Marcus. 2nd runner-up Craig Hahm of Club SF: Mr. CMC Roger Morton of The Stables. 1st runner-up Steve Allen of The Village, and the event's MC Peter Bromilow. (Photo by Robert Pruzan)



The Sisters of Perpetual Indulgence on a truly indulgent occasion: peddling their wares at the CMC Carniv

(Photo by Rink)

Close to 3,000 hot-blooded men converged on the old Yellow Cab building on Jones Street last Sunday to participate in the 16th Annual CMC Carnival, an event that is rivaled only by the Gay parade as far as attendance goes. Leather men and the Sisters of Perpetual Indulgence with their outrageous antics cavorted in an atmosphere that was only slightly dampened by the foul weather outside. There were all kinds of booths and a variety of food stands offering everything from the new and highly-touted HELIX lubricant to the Hot Dogs of savory succulence by the Constantines M/C.

The contestants for Mr. CMC Carnival were strutting around in masculine postures

that garnered 10-cent votes. In the end, MC Peter Bromi-low of Los Angeles was Angeles was pleased to announce that Roger Morten, sponsored by the STABLES, was to wear

South of Market's Finest Mexican Food

THE LINE-UP

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"Home of the Best Margarita in Town"

the title for the next year. His winning caused a huge out-burst of applause.

The 45-member staff of bartenders were kept busy throughout the day while the music of Robbie Robinson and Dennis Lang punctuated the high-energy electric atmosphere throughout the hall.

sphere throughout the hall.

A big hand to Chairman Ed Staufflet and his crew of men. The Carnival was given even more credence as a fundraising event when Mayor Feinstein sent an official greeting enumerating the CMC's contributions to community welfare. It was the 16th annual carnival and a good one at that. Hope you all had a good time.

At the stroke of midnight last Saturday, the many patrons of the SF-EAGLE were flabbergasted when at the stroke of 12 Midnight, DJ Robbie put on a tape of the big tap dance sequence from 42nd Street and all the bartenders and floor staff promptly jumped up on the bar and proceeded to pantomime the tap dancing 3-minute sequence. Need I say it brought the house down and was the subject of much discussion all around the Miracle Mile all night and all day Sunday. Bravo, JC! It was flawless!

SCOOPY DOOPY DOO:

Jimmy Miller has changed his mind about naming his new place on Harrison again.

Instead of TOP HAND, it will be known as HANDY MAN and I think you get the message . . . BURTON'S on Upper Market has been sold and the owners of the very Latino LINE-UP on Harrison will be moving in with Cuisine a la Mexicana very soon . . . The BARBARY COASTERS M/C will no longer invite the M/C will no longer invite the Los Angeles bike clubs to participate in their annual Motorcycle Awards held each Feb-



Women of All Persuasions attended the Carnival: the infamous Pat Montclaire of the Red Eye Saloon. (Photo by Rink)

(Photo by Rink)
ruary; aside from the big loss in tourist dollars this event has produced, the entire bike club community is aghast at this move and are wondering how detrimental it will be to the heretofore highly-touted espousal of camaraderie, brotherhood and fraternal loving which bike clubs are supposed to be all about...
(Continued on next page)

(Continued on next page)



11TH & FOLSOM

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BOB'S BAZAAR NOV. 19, 1981 PAGE 33

SWEETLIPS SEZ

Oh, The Girth of Lorelei

DICK WALTERS

If you are looking for a great place to have a Christmas Party, contact Lenny Mollet at Chez Mollet for information he can serve a ormation. he can serve a great crowd of people in an intimate dining room and patio with great food and drinks. and in case you haven't tried their new menu (French) get on down to 527 Bryant Street and 1 am sure you will be pleasantly surprised.

The Video Mart soon to be opened on 9th Street just off Folsom by Paul Bentley had to have a special doorway

creases his masculinity ecchh.

Love Jack's remark the other rainy day . . . Bob Dunn is getting so fat that he needs TWO umbrellas to keep dry .

Nice to see you working so hard last Sunday night at the very popular Kokpit, Jim Bonko . . . just goes to show that the older girls can still do it . . . Hi, Robert and Frank of it . . . Hi, Ko Sacramento.

Headlines on Polk and Castro certainly have some great clothes and gift items for

same friendly and courteous

chef John Hyer is back at the very, very popular Jackson's and doing a superb job, as always, so do drop down to Jackson's which is again becoming one of our better Gay dining houses in the city . . love you, John. They are also going to be open for Thanksgiving Dinner, so make your reservations early . . . 397-9797.

Circle J Cinema, 384 Ellis, is one of the hottest places to view and participate in great films and etc. Hi, Hal and staff!

Remember that a week from today is Thanksgiving and you had better call your favorite restaurant for reservations if you plan on dining out as most are already quite well booked . . . and I do wish and I do wish

MR. MARCUS (Continued)



CMC Carnival Bulldogs . . . rah, rah, rah! (Photo by Rink

David Hirst, long a favorite bartender at the world-famous BRIG, has left to pursue the collegiate life and his many fans, friends and customers are moaning already. At press time, Hank of the BRIG was pressing David to allot at least one night a week for cameo appearances there. . Did you catch those HOTT-Shirts around the Carnival? They're from MALE HIDE LEATH-ERS in Chicago and available by mail order . . . That onceshabby MILDRED PIERCE restaurant is thought to be such a CAMP by the Levi Strauss hierarchy, they will allow it to remain on their property after a sprucing up, and this decision has been heralded as being "right on" by the owners, customers and columnists of the Gay persuasion . . .

columnists of the Gay persuasion...

Bobby Wong, a former Rex of the OEDIPUS M/C of Los Angeles is finally settled in Mecca (his home town) and quite frankly, has been "scoring" high in the cruising department. So authentic was his Halloween drag outfit as a Numbah One Hong Kong girl, a delighted 'Nam vet (quite hunky) literally swooped La Wong off his feet, thinking him to be an Empress of China... Handsome Troy Hignite, manager of the CC CONSTRUCTION CO. in Palm Springs area blew into town last week. In case you didn't know it, CC means Cathedral City, a suburb of the Springs. Everyone knows Gay bars are banned there. Anyway, CC Construction Company is a very popular leather disco and you should try it out next time you're lurking in the desert ... Last Tuesday (Nov. 10) was the 206th Anniversary of the U.S. Marine Corps, and I saw quite a few dudes slinking around at the annual Marine's Ball — did any of you get your Halls of Montezuma invaded?...

THE CRASS MENAGERIE:

Since Bobby Magun quit FF'ing a certain South of Market bartender (Iriggering a divorce), the poor bartender is being called GRANT'S TOMB by his co-workers.
South of Market's only TRUE royalty, Count Reynaldo del Fino has decided that life in Our Town is the ONLY way to live so has moved back here after a brief marriage to some minor Belgian royalty. The Count says the only goodthing about his honeymoon was staying in the Darnoc Suite of the Las Vegas Hilton (\$850 a night), and ordering \$39 liters of booze. In a place where a case of beer costs \$125 and a bottle of Michelob is a hefty \$2.80, Reynaldo was glad he was with a rich man. He also observed that Las Vegas was the Closet Capital of the world until about 3 years ago; now there are 15 bars there and five of THEM are super and especially THE BUFFALO where beer is only 90 cents a bottle and cocktails are \$1.25. If you don't know what the Darnoc suite is, try spelling it backwards (!) . . . Rod Locke of the VOICE finally had his picture printed and I must admit he was quite a handsome dude when he was in his 20's but honey, how about a current photo? . . . Did you catch handsome Larry Glover of the BRIG on the premiere of SHANNON last week? Besides being one of the best bartenders on the Miracle Mile, Larry is a great actor. Too bad the producers don't cast him in living roles. Larry played a corpse in one of the gritter scenes in that TV production and we're looking forward to seeing him in some meatier roles in the future.

This coming Saturday night Inter-Club Fund presents their annual CASUALTY



Helix the new all-weather lube is featured at the Carnival. Carl Carlson (I) demonstrates free samples. (Photo by Rink)



Other Towns Have Royalty, Too, Department: Friends of Sweet Lips forward this photo from the Ramsey County Fall Fair in Devil's Lake, North Dakota. Royalty at the fair included (front row, 3rd from left) the Shorthorn Princess, (4th, and eat your heart out, Lorelei) the Pork Queen and, last, the Morgan Horse Queen. The second row includes four Angus Princesses and one Angus Queen, and the last women in the back row are the Shorthorn Lassie Queen and the Tri-County Horse Show Queen. Is there a Pork KING in Devil's Lake?

made to accommodate Lore-lei's girth. The store looks as if it should be on Union Square next to Saks Fifth Avenue . . . really fabulous.

Frank (Totie) and Albert, both of Googie's on Geary, celebrated 15 years of happi-ness on Saturday last . . . and I do mean happiness . . . according to which one you talk to. Also, Totie is known as the "Flasher" of Geary Street.

The temporary night bartender at the Hob Nob, Glen is currently showing a really great shiner on the eye certainly is proud of it as it in-

the people in the know . . . right, Gary McGowan of the White Swallow?

The End Up is having their 8th Anniversary from the 22nd to the 29th of this month . . my how time does fly . . . check this paper for their ad of all the festivities that they have planned.

Happy belated birthday, Ron of the staff of B.A.R.

The Midnight Sun has finally opened their spanking new quarters and what a fabulous decor . . . don't miss it . . . 4067 18th Street . . . the

you all a very happy Thanks-giving . . . I have to work so drop on down to the Hob Nob for a libation with me on the way to or after dinner.

All my merchant friends will be dropping by "Jedd" Jedlick's store, San Francisco Office Supplies at 19th and Castro, for their open house this Friday and Saturday. They never had a grand opening, and since Jedd's been there two years, they want to celebrate. All merchants and professionals in want to celebrate. All merchants and professionals in the Castro, Upper Market and 24th Street neighborhoods are invited for cocktails, from 11 to 8pm both days. It's a fabulous store, so if you qualify, drop by!

CUAV Correction

Certain statements contained within CUAV's B.A.R. column of October 22 about our Halloween Project tended to create an erroneous impression about the involvement of Evelyn Decker, President of the S.F. Street Monitors, Inc., and the Monitors organization itself. Although Ms. Decker assisted CUAV in the planning of our Halloween Project, neither she nor members of the Monitors organization participated in the safety activities of Oct. 31, 1981. CUAV apologizes for any inconvenience our wording may have caused Evelyn or the Monitors.

PRIVATE CLUB YOU MAY JOIN - \$1

CHECK IT OUT



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Revelers at the Carnival: (I to r) Matt Brown, the inimitable Marcus, Jim Lewis, Tom Way, and GDI President Jim Leuer. (Photo by Rink)

CAPERS show, a benefit to raise money for beleaguered bikers and friends of the community. The tickets are \$6 in cash or a pint of your blood. Cocktails begin in the magnificent bar of California Hall and curtain time is at 8pm. Support a worthy cause.

His Royal Majesty Fred Jordan, Oedipus Rex XLVII (47) of the OEDIPUS M/C in Los Angeles will begin the preliminary steps for his outgoing with the annual Royal Dinner on December 5th. Fred is one of the more popular rulers in recent years and I hope you got an invitation to

this splendid event. If you did, be sure to RSPV no later than this Friday.

THE GOLD COAST, a bar that will soon be giving the rest of them a run for their money when they start serving liquor, presents DOUBLE FEATURE, a splendid set of renderings by CLARK of SEATTLE with new originals and oil prints and the photographic fantasies of Victor Arimondi who is one of the few photographers able to capture the machismo ambience of the leather scene. The show continues throughout November. Don't miss this

stunning exhibit and say hi to manager, Jim Stewart. As for Jason Falk, he's feverishly working out the details for the liquor addition and everyone's just waiting!

If you get a chance, drop into the END UP this week, one of South of Market's best cha-cha palaces, as they're celebrating their Eighth Anniversary and giving away hundreds of \$\$\$ in cash prizes.

See you around the campus. Sleep tight - if possible.

MISTER MARCUS

MEDIA QUEEN (Continued from page 16)

rial for Friends of the Library. "You cannot lie without hating yourself," she insisted, adding, "You also grow to hate the people you're lying to for being stupid enough to believe your lies."

Pointing in this same direction is Frank Ripploh's "Taxi Zum Klo," a film that may embarrass anyone who would rather live in the closet but buy their slings at Macy's. A bold stroke of honesty, its reviews demonstrate that when we are genuine, we are also devastatingly disarming.

We all may sometimes try to pass — when it seems prudent, outnumbered on the bus or in other present and immediate danger, especially. It doesn't always work. Sometimes they can spot you; sometimes you get away with it.

However, if the Movement itself adopts a closet strategy, following McCloskey's advice to give up our rights of advocacy, our silence will not be golden.

golden.

McCloskey, himself, is now in a position of extreme consternation, having voted us against the MadDonald amendment back in June that eliminated Gay causes from federal legal aid services to the poor. A signer of the Palo Alto Gay rights initiative that went down to resounding defeat 60/40 early this month after a low-profile, polite, even sometimes closeted campaign, McCloskey ran out on the vote that Congressionally vetoed consensual acts law of Washington, D.C., and

he is still running. Caught by Channel 7 in the parking lot of John Adams School, he called us all "crazy" for demanding what we do — First Amendment rights, house, safety, advocacy.

If saying who we are and what we feel about it is deemed cause to cut any federal program we may be associated with, could that not include the salary of a Congressperson speaking on the floor in our behalf? Does it not, indeed, push our movement underground, with no one who can stand up for us?

And bear in mind the FPA is hundreds of pages of such clauses aimed at the rights of ethnic minorities, women, disabled, labor — any of us who don't conform to the "Leave It to Beaver/Father Knows Best" mythical American family of 4.3 persons, all white.

After KRON's expose early this year of one Moral Majority type's desires to execute us according to God's law, one man on Castro in Levi's and high school jacket asks another, "Are you going back into the closet?" The other man answers, "Honey, the only thing left in my closet is a .38."

No doubt McCloskey would find our self-defense as crazy as our advocacy. And those who would seal themselves off from the controversy, secured in privacy rights, should ask at what price, and on which tier.

Konstantin Berlandt



PORN CORNER

Artistic Evaluation is Impossible

KARR

Appearing on walls about town is a flyer titled Facts About Pornography. I'd better give you some excerpts right away.

Q. What is pornography?

A. Webster's Dicsionary says: "Por-nog-ra-phy n. Form of communication intended to excite lust (from Greek pornographus — writings or depictions of prostitute)"

Q. Is pornography art?

A. No. Art invites evaluation, criticism and contemplation. Pornography does just the opposite. It assaults the senses and goads. It excites panting, breathing, rushing blood, and sexual greed. With one so stimulated, you might say, the body and mind becomes a mere appendage to the sex organ, rather than the other way around. Artistic the other way around. Artistic evaluation is impossible:

Q. Is pornography like dope?

A. Yes. Pornography is an insatiable cancer. It stalks and devours, ever-increasing its appetite. Like heroin, the more one ingests it, the more one lusts for it. If affects all

one lusts for it. It affects all ages, young and old. To say that an adult can handle pornography is like saying that you suddenly become immune to poison at the age of 18.

Q. Does pornography inspire crime?

A. Yes. It inspires sex perversion, rape, torture, mur-der, juvenile delinquency, just to name a few.

Q. Where do you find pornography?

A. Ask your child, you may be surprised.

The entertainment value of The entertainment value of the flyer is obviously great, although there is also much food for thought. Pornography does exist and can be damaging. As a case in point, let's look at Orange Hanky, Left Pocket, a film now running at the Nob Hill Cinema along with the West Coast premiere of the main feature, Cell Block #9.

OH,LP is stylistically about can be, without necessitating a Jean Valjean-style crawl through the lower depths to reach. It's entire one hour length consists of fragmentary snippets from films and trailers. Only sex is included — thousands of cum shots and eye-straining close-ups of most every sexual activity. Much of the film is of very old vintage. Both the film color and quality are extremely poor most of the time. The rapidly changing vignettes appear to have no order, and just spew forth, dumping their sexual content rather unceremoniously, and unarousingly, on our laps. on our laps.

There may, however, be an order of sorts. The sound-track consists of randomly chosen selections, ranging from elevator music to 1950's from elevator music to 190 s R&B to classical music, including the "Lone Ranger theme" of the William Tell Overture. The sexual action on screen does seem to be orchestrated to this music. Loud, climactic music accompanies aggressive. brutal sex. orchestrated to this music. Loud, climactic music accompanies aggressive, brutal sex. Following the flow of the music, this calms down, during which times we see "simple activities" such as masturbation, fellatio, and so forth. The louder music accompanies sodomy, S&M and fairly rough practices. In one very old clip a man dressed in Nazi regalia whips the buttocks of a man tied to a post before forcing a garden hose into his recalcitrant anus. The color in another scene is grainy and old, but good enough to reveal the huge bruises and welts appearing just beneath the skin of the squirming recipient of the blows.

And so it randomly goes.

cipient of the blows.

And so it randomly goes. The unusual music elicits some laughter, and the constant rapid change of visuals is disarming and distressing. The construction of the film reminded me of artistic movements of the 1960's — chance music, happenings, and so on. The movie really is of random construct with poor technical quality as well. The cast members are not attractive, although they sure are into their activities. Moments of the movie even stimulated me, only to be lost by the on-rushing change and the good deal of brutality displayed.

How does this movie relate to the pornography flyer that opened this column? Simple. I think Orange Hanky is pornography. It is smutty in a pernicious way; it is frequently degrading, and its underground elementary craft give it the forbidden quality long associated with all the worst in



Nick Rodgers, seen here as he appeared in JOCKSTRAP, gets his name above the title of THE PERFORMANCE. With cameos by Al Parker and Steve Taylor, and Steve York and Derrick Stanton in the supporting cast, the December 16 opening at the Century will be an event.

erotic films. Artistic evaluation seems impossible without a myriad value judgements. For my tastes, the movie did not excite lust, did not allow my sex organs to gain control over my mind, and did not inspire pervention. over my mind, and did not inspire perversion, rape or torture. I did get a headache. But there it is, certainly intriguing, a great curiosity. Though it was only momentarily sexually exciting to me, it opened a Pandora's box of pornography, and engaged my intellect. Others will respond to it differently, and may find the experience worthwhile. That's questionable. But the experience is there.

The main feature is Cell Block #9. Ineptly made, badly acted and featuring only one attractive person, the film has an unintelligible soundtrack and displays moronic thought patterns. This is neither erotic nor pornographic. It's just bad. Artistic evaluation is impossible.

The usual cliches about prison life are the subject, only executed so intolerably poorly as to make the movie impossible to watch. Anybody who can sit all the way through this murky morass has either just had a lobotomy or is truly an incurable optimist.

Meanwhile, the Screening Room is reviving some recent successes. These play one week engagements; November 20 through 26 they screen ber 20 through 26 they screen HANDsome, the Gage Brothers' valedictory to Onan (which is what Dorothy Parker named her parrot because he spilled his seed upon the ground) and Hotter Than Hell. In an earlier review I found HTH one of the few movies that lived up to the promise of a lurid title.

One last word. I do feel reone last word. It do lee re-sponsible after recommend-ing films. Therefore, for my sake, after viewing any sexual films I've written about, please refrain from rape, tor-ture, murder and juvenile delinquency.

Thank you.

As the B.A.R. goes to press, the Nob Hill management reports the early demise of the above double-feature, to be replaced on November 25 by New York Man. Coming in December from the Gage Brothers: Heatstroke, starring Casey Donovan in a comeback (cumback?) vehicle that reminds one of Gloria Swanson and Sunset Blvd. Although she's older than Casey.

In Memphis, however, a heterosexual couple found they could not bear the heat in the kitchen (so to speak) and asked to be let ashore. According to the Memphis Gaze the couple had boarded a Gay cruise which attracted 300 happy homosexuals for a night out on the Mississippi. About 90 minutes into the four-hour cruise, the two straights complained that they had gotten on the wrong boat straights complained that they had gotten on the wrong boat and demanded to be put ashore. The woman gasped, "This is making me sick," as she watched same sex couples dancing on the deck below her. A second boat rescued her from her prolonged duty of the side rail.

Gays and the **Police Hound** Homophobic DJ

Memphis, TN

From Memphis

Some Like

Houstonians took part in a Gay chili cookoff last month, which included a "Pre-Heat Party" as part of the festivities. Billed as "Chili For the Masses From The Brazos River Bottom Asses," the event's great little bad bear was added.

reases from The Brazos River Bottom Asses," the event's guest list had been expanded to include country western clubs in Austin, Dallas, Fort Worth, and San Antonio. Ben Dover, one of the organizers stated, "Our spurs are just spinning to host the Second Annual Texas Gay Chili Cook-off. Yes sir'ee, we'll be proud to be country with two C&W bands playing on our stage, jalapeno eating contests on our patio, and free Texas brew poured throughout the afternoon to quench big thirsts from our chili eating amigos." Last year city council members and other local politicians joined 1500 people in attending the cook-off.

and Houston

It Hot

Memphis, TN

WLVS, a country radio station in this Southern city, is the latest station to come under pressure for the anti-Gay remarks of Ron Jordan, who was fired last year from FM-100, another local broadcasting agency. Last year, Jordan and his anti-Gay characterizations aroused the wrath of the Memphis Gay Coallition and other groups. His "Bruce Puce" characterization became increasingly offensive to listeners. The Memphis Gay Coalition was allowed to air a rebut-

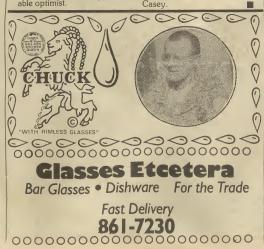
increasingly offensive to listeners. The Memphis Gay Coalition was allowed to air a rebuttal to Jordan's "Bruce Puce"
diatribes shortly before his firing. In December, Jordan recorded a Christmas album entitled "Hopalong Sissy."

WWEE (a sister station to
WLVS) recently aired some
clips of Jordan's "Bruce Puce"
characterization on the Chip
Bramlett show, hoping to show
the "humor" involved. When
Bramlett answered a phone call
from a concerned Gay caller
who protested the show, he
took a hard line, saying, "I was
just trying to have a little clean
fun." The Gay caller suggested
that one of Bramlett's children
might be Gay, at which time
the radio host roared, "No
way, Buster!"

Meanwhile, Jordan has been

Meanwhile, Jordan has been Meanwhile, Jordan has been arrested on various traffic charges, including speeding, running red lights, refusing to stop when pursued by police, resisting arrest, reckless driving and straddling lanes. A member of Memphis' Gay Coalition speculated that Jordan's reckless driving resulted from the fear that "Bruce Puce was chasing him." chasing him.





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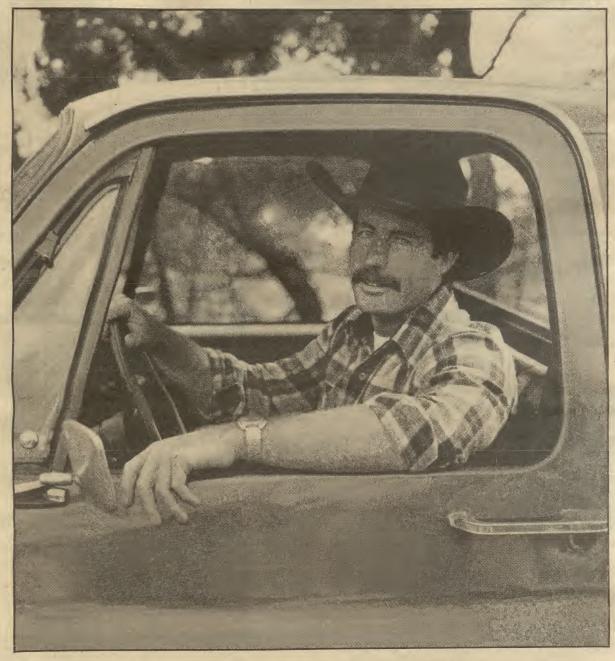
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